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Belonged to the late Mr. Ed. Walford; the majority relate to the "Peerages," of which he was Editor, more especially Lodge's. Some have especial value in the details given relating to their families, a great part of which one might suppose was never published. The following we notice here:—LORD ROMNEY, March 22, 1792—Sept. 15, 1845 (several Franks and two Holograph Letters); LORD CHICHESTER, May 7, 1861 (A.L.S. and several Fks.); LD. POWIS (A.L.S. and Fks.); LD. NELSON, Aug. 9, 1834 (A.L.S. and Fks.); LD. MANNERS, July 31, 1834 (A.L.S.); LD. NEWARK, Dec. 12, 1813 (A.L.S.); WALPOLE, Mch. 28, 1836 (Fk.); CATHCART, Oct., '85 (Fk.); WHITWORTH, Feb. 1826 (A.L.S., Fk. and Port.); VERULAM, Feb., 1800 (Fks. and Ports.); BEAUCHAMP, Aug. 29, 1829 (A.L.S. and Fks.); FALMOUTH, Feb., 1844 (A.L.S. and Fks.); AMHERST, 1778 (Fks. and Ports.); DURHAM, Mch., 1851 (A.L.S., Fks., and Ports.); LEICESTER; DUNDAS; AUCKLAND; CANNING; DUDLEY; FINGALL.

64 **BARBOU CLASSICS,** Complete Set, in 64 vols., fcap. 8vo, *with numerous* BEAUTIFUL PLATES *and vigs. by* FICQUET, PICART, RUBENS, COCHIN, EISEN, GRAVELOT, MARILLIER, *&c.*, CONTEMPORARY FRENCH MOTTLED CALF, *prettily gold tooled backs, gilt over red edges,* FINE SET *from the* CHOLMONDELEY LIBRARY, *with* CONDOVER HALL BOOKPLATES, **16 guineas** *Paris,* 1753-90

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Cornelius Nepos., 1 vol.	Livii Titi, 7 vols.	Plautus, 3 vols.	Terentii, 2 vols.
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☞ Sets in this fine uniform state are difficult to procure, *being seldom offered for sale,* and then at very high prices.
"Never yet eclipsed for beauty and accuracy united."—*Dibdin*

65 **Arnold** (Matthew) New Poems, cr. 8vo, **1st Edn.**, *green cloth,* UNCUT, FINE COPY, SCARCE, **8/6** 1867

66 **Art.**—BELL (Sir Chas.) Anatomy and Philosophy of Expression as connected with the Fine Arts, roy. 8vo, *Plates, and many fine Physiognomical Illustrations engraved from the author's designs, cloth, uncut, cheap,* **8/6** 1872

A work which no artist can afford to be without.

67 **Art.**—Der MODERN VASARI: Erinnerungen aus dem Künsterleben; Von Will von Schadow, *Spanish calf, extra, leather joints, gilt edges,* VERY NICE COPY, *Sir E. Sullivan's bookplate,* **13/6** *Berlin,* 1854

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The first work issued on the subject of engraving on metal.

69 **Astrology.**—SOUCI (Ant.) Almanac Historique nommé LE MESSANGER BOITEUX: contenant des Observations Astrologiques, Ephemerides, etc., sm. 4to, *curious Full-page Woodcuts of events to take place, calamities, etc., sewed,* **4/6** *Basle,* 1773

70 **Atkinson** (Henry Geo. and Harriet Martineau) Letters on the Laws of Man's Nature and Development, post 8vo, *cloth,* **3/6** 1851

Inserted are 4 octavo sheets of paper upon which is written in the autograph of H. G. Atkinson a Dissertation on Truth under the heading "*Thoughts and Thinkers.*" He has signed it at the end.

71 **Ausmo** (Nicolai) **Summa Pisanella,** sui Supplementum, *this work is arranged in the form of a Dictionary, and forms a complete course of* THEOLOGY *for* PRIESTS *and* CONFESSORS, thick sm. 4to, **black letter,** LARGE SOUND COPY, *orig. monastic binding, with clasps,* RARE, **30/-** *Nuremb., A. Koburger,* 1488

A most noble volume of black letter printing.
Hain No. 2156. An Encyclopediæ of terms theological (moral and doctrinal) and canonical. with full and lucid explanations.

72 **AUSTRALIA.**—ANGUS (G. F.) VIEWS OF THE GOLD REGIONS OF AUSTRALIA, folio, 6 *large* TINTED *lithographed Plates from original* DRAWINGS, *cloth,* SCARCE, **30/-** 1851

The most valuable of all the series by this artist; the last at auction realised £2 4s.

72A **AUSTRALIA.**—PHILLIP'S (Gr.) Voyage to BOTANY BAY, Port Jackson, and Norfolk Island.....Journals of Shortland, Watts, Ball, and Marshall [Interesting list of CONVICTS sent to New South Wales, 1787], 4to, **55** PORTRAITS, *views,* NATIVES, *birds, animals, fishes, etc. (piece torn off one bottom corner), sheep, russia back (joints cracked), scarce,* **28/-** 1789

73 **Autographs.**—A SELECT COLLECTION OF INTERESTING AUTOGRAPH LETTERS of Celebrated Persons, English and Foreign, from the XVI. Century to the present time, 4to, *comprising nearly* 300 VALUABLE DOCUMENTS *and* AUTOGRAPHS *in* EXACT FACSIMILE *of the* ORIGINALS, with Biographical Notices, *half morocco,* **16/-** 1849

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Emprynted at Westmestre by Wynken the Worde the yere of thy nearnacion of our lorde 1496

*** A fragment of a very rare book, consisting of 36 leaves. It comprises 4 ll. in a (a j damaged); 6 ll. in b; 4 ll. in c; 4 ll. in f; 2 ll. in g; and 16 ll. of "The Blasynge of Armes." Another imperfect copy of this rare book realised £160 in the first portion of Lord Ashburnham's sale; this copy is also from the Ashburnham collection.

75 **BARNES (Dame Juliana)** BOOK OF HAWKING, &c., *another fragment of* 9 LEAVES, comprising the first leaf of Hunting, djj. iii.; a leaf beginning "A Relay is after"; ej. ii. iii. v.; bound up together with some leaves of Hazlewood's reprint; *sm. folio, calf*, **9 guineas** *W. de Worde*, 1496

From the Ashburnham Library; formerly in that of P. Bliss.

76 **BASKERVILLE PRESS.**—ARIOSTO'S Orlando Furioso, 4 vols., roy. 8vo, *portrait by* EISEN *engraved by* FICQUET, *and a superb series of 40 plates after* CIPRIANI, COCHIN, EISEN, GREUZE, MONNET, *and* MOREAU, *engraved by* BARTOLOZZI, *Simonet, &c.*, GRAND IMPRESSIONS, *bound in French mottled calf, with the Arms of* MARQUIS LOUIS DE MAILLY, PRINCE OF ORANGE, *in gold on each side, gilt tooling on backs, marbled edges (back of Vol. 4 a little damaged)*, **3 guineas**

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The last production of this famous press. The impressions in this edition are superior to those of the 4to edition.

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79 **BEAUTIES OF ENGLAND AND WALES**: or, Delineations, Topographical, Historical, and Descriptive of each County, by JOHN BRITTON and E. W. BRAYLEY, COMPLETE SET, 18 vols. in 25, 8vo, *nearly* 500 *Plates of Views in the various Counties of England and Wales, besides Maps, half russia, gilt, sprinkled edges (a few vols. trifle broken or rubbed at backs)*, **£3 17s 6d** 1801-16

A remarkably low price; copies have sold, in similar state, for £25 at auction.

80 **BERNARDUS** (S.) Sermones de tpe et de sanctis cū omelijs beati Bernardi abbatis clarenallēs ordinis cisterciensis cū nōnulliseplis eiusdē, **gothic letter**, double column, TWO SUPERB WOODCUTS, *fine historiated Initials and the marks of* SPIRA *and* JUNTA, sm. 4to, *primitive vellum binding*, **5 guineas**

Ven., 1495

A magnificent example of Italian printing and wood engraving; on the title is a fine woodcut of S. Bernard in a chapel, surrounded by ten monks, and the sig. H (recto) is printed in red and black, with beautiful woodcut border, two fine initials, and the Annunciation. The condition of the book is all that one could desire.

81 **Bacon** (Nicholas) An Historical Discourse of the Uniformity of the Government of England: the first part, from the first times till the reigne of Edward III., 4to, *curious front. by* MARSHALL, *old calf*, 8/- 1647

The first portion of a somewhat violent attack upon Monarchical Government, which was continued up to the reign of Elizabeth, in a volume issued four years after the above. The authorities appear to have been more than a little afraid of its influence upon the public mind, for in 1672 and 1682, when editions were secretly reprinted, they went to the trouble of tracing their publishers, and afterwards caused them to be prosecuted and outlawed for the offence.

82 **Balzac** (Mons. du) THE PRINCE, written in French, now translated into English, thk. sm 8vo, *shabby old sheep*, 3/- 1648

83 **Barclay** (John) His Argensis [The Loves of Poliarchus and Argenis] translated out of Latine into English: the Prose upon his Majesties Command by SIR ROBT. LE GRYS, and the Verses by THOS. MAY, sm. 4to, *margins little waterstained, back edges cracking*, 5/- 1629

84 **Barton** (Bernard, *Quaker Poet*) Poetic Vigils, post 8vo, **1st Edn.**, *half calf*, scarce, 4/- 1824

85 **Baskerville.**—SALLUSTIUS (C. C.); et L. A. FLORUS, sm. 8vo, *finely printed, red grained morocco, g.e., by* ROGER PAYNE, pretty copy, 8/6 *Birmingham*, 1774

From the Jackson collection.

86 **Baxter** (Richd.) Dying Thoughts upon Phil. i. 23. sm. 8vo, *port., old sheep*, 4/- 1683

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87 **Bergomensis.**—Confessione o vero Interrogatio composto per il Rev. frate J. Phil. Bergomense, 8vo, **woodcut of a penitent kneeling to confess, Gothic** *and Roman letter*, BEAUTIFUL STATE, EDGES UNCUT, *grey boards*, 22/6 *Venetia, Guil. de Fontaneto*, 1522

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Presentation copy, with author's inscription: "*Henry Wm. Bunbury, 1802 from the Author.*"

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Edin., Oliver and Boyd (181—)

90 **Bible.**—ANDERSON (Christopher), The Annals of the English Bible. 2 vols., 8vo, *portrait of Tyndale, cloth*, UNCUT, paper labels, 8/6

Pickering, 1845

".....It will be found to contain the historic annals of the English Bible, viewed in contrast or connection with national affairs."

BIBLES, Manuscript and Printed, in various Languages.

91 **BIBLIA SACRA** (*portions of*), including the **Pentateuch, Kings, Tobit,** *with fragments of the* **later books,** to which is added a Commentary, the whole written in **early gothic hand,** *in double columns, on* 137 LEAVES OF FINE VELLUM, 9⅜in. by 6½in., *headings, capitals, and indicatory notes in red; bound in boards, covered with* DARK BLUE VELVET, **12 guineas** *Sæc. XIII.*

A collection of very old and interesting MSS., containing examples of ancient penmanship, rescued from [illegible]ruction and very neatly put together. Here and there are marginal notes inserted with the greatest care. Altog[illegible]er, the volume contains plenty to delight both the antiquary and biblical student.

XIVth Century, in Manuscript.

92 **BIBLIA SACRA** (Part of), Latin Manuscript on 471 leaves of Vellum, 7¾in. by 5in., double column, **black gothic letter,** Headings and Initials in red, containing the Books of the Old Testament, few pages missing, fine wide margins, CAPITAL CLEAN CONDITION, *bound in purple morocco, gilt lettered,* 8vo, **8 guineas** *Circa* 1350

A very legible codex, easier to read than many, as the lettering is neither very small nor too much cramped for facility in deciphering.

Ulm, Johann Zainer, 1476.

93 **BIBLIA.**—[RAMPIGOLLIS (Antonii de)] **Liber Manualis** ac Introductorius in BIBLIÆ Historias Figurasque Veteris et Novi Testamenti peroptimus Aurea Biblia vocitatus, *an early* **gothic type,** 158 *leaves, 32 lines per page, woodcut Initials,* LARGE COPY) thick short folio, *original stamped pigskin over oak boards, brass and pigskin clasp,* **6 guineas**
Ulm, p. Jo. Zeiner de Reutlingen, MCCCCLXXVI., 1476

A beautiful book and rare, especially so in this fine condition. From J. T. Farmer Atkinson's liturgical collection.

94 **BIBLIA LATINA,** cum Epistola beati Hieronymi ad Paulinum presbyterum de omnibus divine historie libris, thk. folio (*wants title*), **gothic letter,** *double column, Initials in* RED *and* BLUE, *some finely executed, others indifferent, margins trifle waterstained in places, old sheep,* **£2 2s** *s. l.,* 1486

A rare Incunabula, lacking in many of the great collections, including those of Earl Spencer and the Duke of Sussex. In addition to the number of folios given by Hain *3095, this copy has 33, containing Interpretations of Hebrew names; evidently very few have these leaves, as Dr. Copinger does not correct it in his Supplement to Hain.

95 **BIBLIA SACRA LATINA.**—Emendata per ANGELUM DE MONTE ULMI, 8vo (*bottom of title mended and interior margins rather badly wormed in places*), **gothic letter,** *double column, old binding, oak boards covered with calf, panel design in blind, early Venetian style, part of one clasp remaining,* **£2 10s** *Venetiis, per Hier. de Paganinis,* 1497

The text of this edition corresponds with that of the first Brixian edition of 1496; the title consists simply of the word *Biblia* at the head of the first page, beneath which is a full-length woodcut representation of St. Peter holding the keys in his right hand, and a book in his left hand; on the reverse the *Tabula Alphabetica* of Bruno commences and extends to verso of f. 9; *Tarnslatores* (sic) *Biblie* occupies the next leaf, and then follows St. Jerome's Prologues, the titles of which are printed in red; immediately after this on reverse of f. 13 commences the text, continuing to reverse of f. 465, where it ends with a lengthy colophon; 37 ll. of Interpretations complete the work; 53 lines to a column, with signatures and without catchwords or folios numbered. Hain *3123.

96 **BIBLIA** cum pleno apparatu summariorum cōcordantiarum et quadruplicis repertorii sive indicii.....folio (wants 2 ll., sigs. N1 and RVI.) **Gothic letter,** *double column, title in* RED *and* BLACK, *with Vostre's device, woodcut initials, a few marginal notes, little waterstained towards the end, otherwise in fine state, old calf, gilt,* **£1 15s** *Parisiis, Ph. Pigouchet, impensis Symonis Vostre,* 1512

A rare edition that escaped the notice of Brunet as well as the author and editor of *Bibliotheca Sacra* [illegible]ettigrew describes it in BIBLIOTHECA SUSSEXIANA as "a well executed handsome folio volume, in good Gothic letter. Beneath the title is the colophon of Simon Vostre.....On the reverse of the title is the usual address of the Printer, followed by the several Tables and Prefatory pieces as found in the Lyons editions. A full-page woodcut of the CRUCIFIXION is prefixed to the Prologue of S. Jerome. [This copy has a full-page cut of a scholar seated amongst Divines, within a border formed by the Portraits of Scriptural characters]. Summaries are at the heads of the Chapters, and the Concordances are in the margins. The Apocalypse is followed by a long Epilogue, and the volume concludes with Interpretations of Hebrew names.

97 **BIBLE.**—Il Nuovo Testamento di Christo Giesu Signore et Saluatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title, brown morocco, super extra, delicately gold-tooled inside borders, gilt over marbled edges, by* TRAUTZ-BAUZONNET, RARE, **£4 15s** *Venetia Barth. de Zanetti,* 1540

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

Second folio of the Bishop's Version

98 **BIBLE.—The Holie Bible** (Old and New Test.), thick roy. folio (*wants 13 preliminary and 8 last leaves, titles to Psalms and Esdras, Sigs.* A II., IV., VII., *and* VIII., P I., *and* RI. *of New Test., also several ll. torn*), *woodcuts and many very fine initial letters, bold* **gothic letter,** *double column, old oak boards covered with calf, large brass bosses, the back dilapidated, part of one leathern clasp and fittings for both remaining,* **7 guineas** (*London, Richd. Jugge,* 1572)

Rarely found perfect. There are two versions of the Psalms given, that of the 'Great' Bible in Black Letter and the new one in Roman, parallel columns. It is sometimes styled the 'Leda' Bible owing to a woodcut preceding the Epistle to the Hebrews representing the story of Leda and the Swan. The binding of this copy has an unusual interest attached to it; both sides have panel designs formed by lines and arabesques; the centre panel has a diamond-shaped boss in the centre, above which is the following within a frame of lines:—

"Richard Henton Marchāt Taylor," and below within another frame—"of Lōdon, May VIII., 1573,"

both in similar large Roman type; part of the latter is torn away on the upper cover, but the lower remains perfect. Such inscriptions are very rare, especially with the peculiar 'trade' interest.

BIBLES—*Continued.*

99 **BIBLE.**—PRAYER AND PSALMS: Book of Common Prayer, *Cambridge*, 1628—Holy Bible [with Apocrypha], Old and New Testament, *King James' Version, Camb.* (1638)—Psalmes in English Metre by STERNHOLD and HOPKINS, with *Music, Camb.*, 1638; together in 1 volume, folio, OLD ENGLISH BROWN MOROCCO, *the three-side borders of semi-circles and roundels delicately gold tooled, with centres and backs to harmonize, gilt leaves*, in admirable state, BARGAIN, **38/-**

Cambridge: Thomas Buck & Roger Daniel, 1638

With quaint and interesting entries in contemporary hand; the earliest dated is 'The remembrance of a Friend; sick, Aug. 23, 1649, entertayned Aug. 29, 1649, recovered in December, 1649.' The Bible is a valuable edition; the Bindley copy sold for £5 15s. 6d, and Quaritch prices a copy similar to above, but printed on Large Paper, £8 8s.

Bible in Leather and Silver Binding.

100 **THE HOLY BIBLE**, and PSALMS in Metre by STERNHOLD and HOPKINS, very thick cr. 8vo, *red line borders*, CONTEMPORARY BINDING, *black morocco*, BACK AND SIDES ELABORATELY TOOLED, *gilt edges*; CORNER ORNAMENTS, *oval centre pieces, and 2 clasps.* ALL OF SILVER, *finely engraved with* COATS OF ARMS (Double-headed Lion on upper cover, ditto and 3 birds and bars on lower, Mermaid with Mirror and Comb on the corner pieces), **£9 18s** *Cambridge, John Field.* 1661

Both interior and cover are in exceptionally fine condition. This edition possesses the peculiar error in Job XVIII., v. 9. "The *grin* shall take him by the heel," instead of gin as in other versions. On fly-leaf and behind title are evidences of it having been possessed by a family named Adams in the last century.

Romanic, Rumontsch, Romanscha, or Rhetian.

101 **BIBLIA SACRA RHETICA.**—La S. Bibla e ilg Nief Testament, cum ils cudischs Apocryphs, ent ilg Languaig Rumonsch de la Ligia Grischa, 2 vols. in 1, folio, *black morocco, double borders round sides, elegantly gold tooled, panels of the back filled with elaborate ornament*, BROAD GOLD INSIDE DENTELLE BORDERS, *vellum end leaves, gilt edges*, FINE COPY, EXTREMELY RARE, **£7 17s 6d**

Coira, 1717-18

This version, made for the use of the Protestants of the Grisons, and printed under the patronage of George I. of England, is rarely to be found in fine condition.

102 **BIBLIA LATINA.**—TEXTUS BIBLIE. Hoc in opere hec insunt. Concordantie tam ex veteri et Novo Testamento—Indicia seu Repertoria quinque non aspernenda—Interpretationes Hebraicorum nominum per ordinum alphabeti, Folio, **black letter**, *double column, a trifle wormed and few end leaves stained, fine woodcut title representing the making of the World, Lord's Supper, St. Jerome, &c., the* CANON IN RED; *full-page woodcut of the Nativity, and many others in the text, orig. oak bds., recently covered with yellow calf*, RARE, **£2 2s** *Lugduni*, 1527

103 **Biblia Latina.**—Testamenti Veteris Biblia Sacra, Lat. recens ex Hebræo facti, brevibusque Scholiis illust. ab Imm. Tremellio et Franc. Junio, acces Lib. Apocryphi, a Fr. Junio, thk. short folio, neat Roman Letter, *contemporary binding: stamped calf, metal bosses at corners and centre of both sides.* **10/6** *Lond., H. Middleton*, 1580

104 **BIBLIA HEBRÆA,** CHALDÆA, GRÆCA et LATINA nomina Virorum, mulierum, populorum, &c., &c., quæ in Bibliis leguntur, restituta cum Latina Interpretatione, thk. roy. 8vo, *woodcuts on title, and many large woodcut initials*, FINE TALL COPY *with unusually wide margins, red border lines by hand, old calf, gilt, gilt gauffred edges*, JOHNSON COPY, **£1 15s**

Parisiis, ex Offic. Rob. Stephani, 1540

The EDITIO OPTIMA *of Stephens's Editions of the Vulgate. Robert Stephens and Wm. Fabricius, to render the work more perfect, consulted no less than 24 Ancient Manuscripts and three Ancient Printed Editions, from which they collected many variations. The Index being dated 1538, the New Testament 1539, and the Old Testament 1540, leads to the supposition that three years were occupied in putting it through the press. Some controversy was caused as to the admittance of the various readings, and in the end it was decided to admit them in the interior margin, care being taken to note the authorities whence derived.* The edition is one of those prohibited. *Vide Index Generalis Libr. Prohib. per Th. James*, Oxon., 1627.

105 **Bible** (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio *(very imperfect and many leaves torn or defective); numerous* Woodcuts, *shabby old calf, only upper cover remaining*, **15/-** *London, Chr. Barker*, 1578

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. From the Honeywood Collection.

106 **Bible** (King James's) Old and New Testaments, thk. folio *(title to O. T. wanting and some ll. at the end of N. T.)*, **black letter**, *double column, old sheep*, **5/-** *Robt. Barker*, 1617

107 **Bible** (Holy) Royal Version, Roger Daniel's Early Pocket Edition, 1 vol., 18mo, bound in 2, *View of London on engraved title, old English red morocco, ornamental gold tooling, g.e., bookplates*, **10/6** *Cambridge*, 1648

108 **Bible** (King James's), Book of Common Prayer, and Concordance to the Bible, *engraved titles by* Sturt, thk. 4to, *old calf*, **3/6** *Richd. Ware*, 1726

109 **BIBLE** (King James's Version), BOOK OF COMMON PRAYER, and PSALMS by STERNHOLD and HOPKINS, together in 1 vol., thk. 4to, *old black morocco, both sides and back almost covered with a variety of delicate gold tooling, made up principally of spiralled crowns, acorns, roses, and arabesques, bordered by* alternate inlays *of* red, green, *and* yellow, *with central ovals of* white *bearing the letters* I.H.S., *slight inside borders, gilt edges*, **25/-** *Oxford (Basket)*, 1752

In such wealth of colour and ornament there is danger to the artistic effect. The craftsman by his skilful disposition has escaped the danger and thereby gained the greater success. The inlays are triangular, the apex of those round the border reaching almost the edge of the boards, whilst those four larger within the border have their base furthest from the central oval. Thus on both sides we get a suggestion of the cross pattée—*a fit decoration for the sacred volume and one rarely seen worked out in a manner so original.*

110 **Bible** (Holy) Bowyer's Cabinet Edition, *printed in diamond type on* Bank Note Paper, fcap. 8vo, *engr. title, old red morocco, g.e.*, **15/-** *London*, 1796

111 **Bible in Chinese,** 8 vols., sm. 8vo *(wormed in places), enclosed in folding cloth case*, **5/-** *Malacca College Press*

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112 **Bible of every Land**: History of the Sacred Scriptures IN EVERY LANGUAGE AND DIALECT into which Translations have been made, 4to, *new edition, enlarged and enriched with specimen portions in* NATIVE CHARACTERS, *Series of* ALPHABETS, COLOURED *Ethnographical Maps, Tables, etc., half morocco, gilt, gilt edges*, **12/-** *Bagster*, (186—)

An important and unique work, now *out of print* and much sought after.

114 **Binding by Du Seuil.**—Martin (M. de Saint) Relation d'un voyage fait en FLANDRES, Brabant, Hainaut, Artois Cambresis, &c., en l'an 1661, thk. sm. 8vo, BEAUTIFUL COPY *in* RED

115 **Black Letter.**—MUSCULUS (WOLFGANGUS) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, *thick folio,* **black letter** *(title missing, and sig. B. b* I *torn), large woodcut initial at the opening of the text representing Adam and Eve in Paradise, contemporary binding, stamped calf, covering oak boards, the leather broken at the back edge, metal clasps remaining,* **£2 5s** *Imprinted at London by Reginald Wolfe,* 1563

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, is most commendatory of the author, his enthusiasm quite carrying him away. "His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applyed to commen capacitie. His computations free from sharpe and unkinde bytinge." His everything is in fact perfection, but an appreciative Elizabethan critic has a way of his own in these matters and he follows it.

MOROCCO, *gold tooled, back and sides, and inside covers, gilt edges, by* DU SEUIL, *excellent example,* **21/-** *Caen,* 1667

With fine Bookplate "Ex Bibl. D.D. Jocobi Gaillard Canonici Rothomagensis."

116 **Binding by Trautz Bazonnet:** Oratiuns Christiaunas, *Turi.* 1680 — Aqui Zievasun Alchüns Zvond Bels Ditts, &c., *Turi,* 1680; together, *with woodcut borders,* thk. 12mo, BEAUTIFULLY BOUND, *blue morocco, extra, edges gold and marble, by* TRAUTZ BAZONNET, **18/-** *Turi,* 1680

117 **Biography.**—COLE (Sir Hy.) Fifty Years of Public Work; his Deeds, Speeches, and Writings, 2 vols., 8vo, *port.,* ETCHINGS, *wood engravings, etc., cloth. uncut,* AS NEW, **5/-** (pb. 36/-) 1884

"These two volumes are full of interest...."—*Times.*

118 **Black Letter.**—[The New Testament of oure Sauyour Jesu Christ. Faithfully translated & lately correct: wyth a true concordance in the margent, and many necessary annotacions, etc.], sm. 8vo, *imperfect,* wanting all before D III; D VIII; Z II to V; and all after P. Large **Black Letter,** *two sizes, with* FINE WOODCUTS, *many* FULL-PAGE, *old sheep,* RARE, **8 guineas** *(Antwerpe, by Matthew Crom,* 1539)

This Version is Coverdale's as given in his Bible of 1535, and contains all Tyndale's Prologues except that to the Romans: these, with the notes, headings, and marginal references, are in smaller type, singularly beautiful. The woodcuts are worthy to rank with the finest of their period; both large and small, the former especially, in wealth of detail, remind one forceibly of Durer and others of the early masters, a fact very apparent in the Apocalypse series. According to Offor the text abounds in typographical errors, no doubt due to its being printed abroad.

The signatures are A—Z, Aa, Bb, a—v, *all in eights. folios unnumbered,* no catchwords, 35 lines to a full page. Rarely offered for sale, and very few complete copies exist. From Lord Ashburnham's Library.

119 **Black Letter.**—DICTA SALUTIS a beato bon noviter impressus ac emēdatus incipit feliciter, **gothic type,** sq. 12mo, *curious woodcut of the Crucifixion on first page;* Large Copy, *some margins damp stained, interesting stamped binding (back dilapidated), bees, quatrefoils, &c.,* **28/6** *Paris, Claude Jaumar, c.* 1500

120 **Black Letter.**—THE NEW TESTAMENT (King James's or Authorized Version), sm. 4to, *the title on a heart-shaped shield within compartmental border of Scriptural symbols and characters,* **Black Letter,** *interleaved throughout,* COPIOUS NOTES IN A CONTEMPORARY HAND, *limp vellum,* **15/-** *Robt. Barker,* 1615

An excerpt from the complete Bible of the same date. George Daniel of Canonbury, a previous owner, gives on the fly-leaf a lengthy and eulogistic account of the contemporary notes. "They are full of biblical learning and research—highly controversial and acute.....The writer must have been a ripe scholar, profound thinker and theologian, and a zealous, but at the same time a liberal Protestant." From this last part we may expect to find some curious and interesting things about Roman Catholics.

From the Ashburnham Collection.

121 **Black Letter.** — GREENWOOD (Henry) Treatise of the Great and General Day of Judgment, necessary for every Christian, that wisheth good success to his soule, at that Great and Terrible Day, 12mo, *nearly all in* **black letter,** *vellum,* **3/6** 1620

122 **BLAKE.**—BLAIR (R.) The Grave: a Poem, 4to, **1st Edn.,** *with a fine portrait of Blake engraved by* SCHIAVONETTI, *and 12 grand plates by the same artist after the designs of* WILLIAM BLAKE, *fine tall copy, half morocco,* **37/6** 1808

So fine a copy is rarely offered for sale.

123 **BLAKE.**—BLAIR'S Grave, another copy, *half red morocco (rubbed),* **35/-** 1808

124 **BLAKE.**—Another copy, 2nd Edn., *a few margins slightly stained,* 4to, *orig. boards, leather back,* UNCUT, **£1 1s** 1813

Includes Memoirs of Blake and Schiavonetti, verses to the Queen by Blake, and long list of Subscribers.

125 **BLAKE** (Wm.) LIFE of, with Selections from his Poems and Other Writings, by ALEX. GILCHRIST, 2 vols., 8vo, **1st Edn.,** *illustrated with* FACSIMILES OF BLAKE'S WORKS BY LINTON, *and in Photo-lithography, with some of* BLAKE'S ORIGINAL PLATES, *portrait by Linnell, orig. cloth, with design in gold, uncut,* **£1 10s** 1863

Invaluable to Blake collectors, containing a Annotated Catalogue of his engraved works, designs, writings, etc.

126 **Bloemaert's Plates.**—BARBERINO (M. Fran.) DOCUMENTI D' AMORE, sm. 4to, BRILLIANT IMPRESSIONS *of the beautiful series of copperplates by* C. BLOEMAERT, FINE COPY, *red morocco, gilt edges,* **17/6** *Rome,* 1640

Fine armorial bookplate of Wilmot, Earl of Lisburne.

"Ces poésies, composées vers la fin du 13e siècle, ont été publiées par Fréd. Ubaldini; l' edition contient plusieurs gravures de Corn. Bloemaert et ne se trouve que difficilement."—BRUNET.

127 **Boccaccio.**—Il Decamerone novamente stampato et con somma diligentia corretto; 8vo, *title within pretty woodcut border, a few leaves mended, Italic type, half roan,* **17/-** *Vinegia, Franc. di Aless. Bindoni,* 1529

A rare edition; unknown to Brunet. Perfect Copy containing 450 folios numbered and 8 folios (Tavola).

128 **Boccaccio** (Giov.) IL DECAMERONE: di nuovo emendato secondo gli antichi essemplari, sm. 4to, *a few quaint cuts to the novels and many woodcut initials with figures, Italic type, old calf, back restored,* **10/6** *Vinegia appresso G. Griffio,* 1549

129 **BOCCACCIO.**—CONTES ET NOUVELLES DE BOCACE, traduction libre accommodée au gout de ce temps, seconde éditione, FINE VIGNETTES *after the design of* ROMAINE DE HOOGHE, 2 vols., sm. 8vo, *old calf,* **32/6** *Cologne, J. Gaillard,* 1702

Nice copy from Lord Asburnham's library.

130 **Boccaccio** (J.) GENEALOGIE DEORUM. Title: Genealogie Johannis Boccacci cum micantissimis arborum effigacionibus cuiusque gentilis dei progeniem, non tam aperte que summatim declarantibus, &c., &c., folio, *Roman letter, fine woodcut initials,* PORTRAITS *and* GENEALOGICAL TREES, *title in red and black, with printer's fine device, old leather,* **18/6**
Paris, Denis Roce, 1511

131 **BONIFACIUS** (Pont. Max. VIII.) Sextus Liber Decretalium cum comm. variis, *Venetiis, Bern, de Tridino,* 1490—Opusculæ: De Summa Trinitate, De Respricus, De Electione, De Renuncia, &c., &c., *Venetiis, Bern. de Tridino,* 1491; 2 vols. in 1, *both beautifully printed,* **gothic letter,** *double column, text surrounded by commentary,* INITIAL LETTERS THROUGHOUT IN RED, AND THE HEADINGS TO CHAPTERS, etc., ALSO PRINTED IN RED; *folios 1 and 2 of the second work missing, printer's device in two places,* GRAND TALL FRESH COPY, EXCEPTIONAL STATE, *boards,* **30/-**
Venice, 1490-91

The "Decretalium" is quite perfect with the 3 unnumbered folios at commencement and 8 at the end. Hain *3616.

BOOKBINDINGS.

132 **BAPISTA DA CREMA** (Frate) Opusculo; de la vera professione; de Confessori et confitententi: de Communione, etc., etc., 8vo, *with 2 full-page woodcuts; contemporary binding, oak boards covered with smooth brown morocco (back a little damaged, portion of the leather off, without clasps), both sides covered with a geometrical design formed by interlaced fillets, with flowers and other ornaments worked with azured tools; a small circle in the centre enclosing the letters I.H.S., the whole contained within gold and blind borders,* **5 guineas**
Venetia, Gregorio de Gregoriis, 1523

An admirable example of Italian binding of the earlier part of the Sixteenth Century, and the work of some master craftsman. Though there is no proof of its having been done for Grolier or Maioli it is quite equal to such work in point of artistic finish and beauty of effect.

133 **BUDÆUS** (G.) DE ASSE ET PARTIBUS EJUS, *Autograph* "Hen. Ware" *on title, oak boards covered in stamped leather,* 8vo, **£3 12s 6d**
Coloniæ, 1528

A rare and interesting stamped binding. The panel on the *lower cover* represents THE ADORATION OF THE MAGI, to the left, the B. Virgin seated at the entrance to the stable; behind her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two, the binder's trade mark [**B** ℞]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the *upper cover*: THE ANNUNCIATION, within a similar frame. There is an example of the rare panel of the adoration on the binding of *Evangelistarium* M. Maruli Spalatensis, Colon., 1592, in the Cathedral Library, Worcester.

134 **CHAINED BOOK.**—Sermones tres de Passione Christi triū venerabiliū Doctorū Quorū primū cōpilavit sive GUILERMUS DE AQUISGRANO; sive GABRIEL DE URACH ceterorum nomina ignorantur, 4to, **gothic characters,** *double column, on a stout paper of rough texture, very thick boards covered with chamois leather, clasp on the fore edge, and on upper edge of the lower cover an iron staple, proving this volume to have once formed part of a chained library,* GRAND STATE THROUGHOUT, WITH FULL MARGINS, RARE, **£3 3s**
Argentine, 1490

Hain was not acquainted with this book; in all it contains 184 folios (171 and the last 2 blank), 34-35 lines per page. Sigs. A. to R. folios numbered.

135 **ENGLISH AND FOREIGN Bookbindings in the British Museum,** by W. Y. FLETCHER, *F.S.A.,* late Assistant Keeper, **2 vols.,** imp. 4to, *illustrated with* **128 Facsimiles of the Bindings** *in gold and colours by* W. GRIGGS, *cloth,* **£6 10s**
1895-6

Only 500 copies of each of these magnificent works were issued; the English volume gives examples of work of Roger Payne, Mearns, Wm. Churchill, Edward Castle, Eliot and Chapman, Edwards of Halifax, Whitaker, Kalthœber, Henry Lewis, Bedford, Riviere, Zaehnsdorf, and others, while the French vol. contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, while the early bindings in metal and ivory, of foreign stamped bindings of XV. Century are also illustrated.

Mosaic Binding by Lemonnier.

136 **HEURES ROYALES** DEDIÉES À MADAME LA DAUPHINE; contenant les offices qui se disent à l'Eglise pendant l'année, en Latin et en François, *full-page plates,* 12mo, RED MOROCCO, WITH INLAYS OF POMEGRANATES IN CITRON MOROCCO, AND GOLD TOOLED *(slight cut on under cover),* SILVER RIMS AND TWO SILVER CLASPS, *an interesting example by* **Lemonnier, 8 guineas**
Paris, 1752

137 **JUSTINI** Extrogi Pompeii Historiis Externis: item ex sex. Aurelio Victore de vita et moribus Romanorum Imperatorum Epitome, sm. 8vo, *contemporary light brown calf, both sides almost covered with geometrical interlaced design formed by fillets* PAINTED IN VARIOUS COLOURS, *the centre filled with dots, and the panels of the back alternately scored and tooled with arabesques, gilt gauffred edges,* **7 guineas**
Lugduni, Gryphium, 1546

A grand little example in fine state of 16th Century Italian work; it has many points reminiscent of the Grolieresque, especially that gracefully turned leaf which appears at the angles always worked with an azured tool, and which is here coloured green. From the Baillie Weaver Collection.

WINDSOR CASTLE BINDINGS.

138 **ROYAL, FINE, AND HISTORICAL BOOKBINDINGS,** *from the* ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., *Librarian to the Queen,* **152 plates,** *each one produced in* EXACT FACSIMILE, *in* GOLD, SILVER, *and* COLOURS, *by* WM. GRIGGS, imperial 4to, *cloth, extra, richly decorated in gold and colours,* **6 guineas**
1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historic personages too numerous to mention.

BOOKBINDINGS—*Continued.*

139 **Bellarmini** (Card. Robt.) De Officio Principis Christiani; quibus acces. Admonitis ad Episcopum Theanensem, &c., 12mo, *stamped pigskin, with* Crucifixion *on the upper and* St. John the Baptist *on the lower cover, metal clasps, saffron edges, Armorial stamp on title,* **8/6** *Coloniæ,* 1612

140 **BREVIARIUM ROMANUM** ex Decreto Sacrosancti Concilii Tridentini restitutum, cum Calendario Gregoriano et PROPRIUM FESTORUM ORDINIS MINORUM, thick 8vo (*waterstained towards beginning and end*), **gothic letter,** *in* Red *and* Black, *double column, full-page woodcuts, old red morocco, both sides almost covered with graceful arabesque ornaments worked in gold with azured tools; in the centre within an oval this legend,* "S. VOR. MARIA SOLO ME," *the back restored and one corner of the upper cover, gilt, gaufred edges, fittings for clasps,* **2 guineas** *Venetiis, J. B. Sessam,* 1585

Good example of 15th Century Grolieresque binding, which possesses the advantage of covering a no less handsome specimen of Venetian typography.

141 **COMMON PRAYER.**—The Book of, with the Psalter, sm. 8vo, *old black pigskin, interlaced monograms surmounted with a ducal crown* cut out of metal *and fastened to the centre and corners of both covers (one from corner of upper cover missing), metal clasps and fittings,* **35/-** *Oxford,* 1729

From the Earl of Ashburnham's collection.

142 **Cuiacius** (Jac) De Feudis, *Coloniæ,* 1593—Julii Pauli Sententiarum Receptarum ad Filium, *Noribergiæ,* 1594—Nemesis Karulina: D. Karuli V. imp., Sacriq. Imp. Rom. Ordinum Leges Capitales a Geo. Remo: *Herbornæ Nassoviorum,* 1584; in 1 vol., 8vo, *calf, large centre ornaments on each side in gold enclosing the figures* Justice *and* Charity, *initials* A.L.M. *and date* 1596, *back slightly broken,* **11/6** 1593-4

143 **EARLY GERMAN.**—The Covers from a work printed by Zainer at Augsburg in 1481, folio, *oaken boards covered with brown leather, tooled in peculiar and foliated design; the upper side having three marginal lines crossing at the angles bordered by roses and enclosing vines, &c., the under with diamond-shaped compartments formed by three line fillets, each enclosing a rose; little wormed, clasps and fittings complete,* **21/-**

144 **Elstob** (Eliz.) The Rudiments of Grammar for the English Saxon Tongue, first given in English: with an Apology for the Study of Northern Antiquities, sm. 4to, *old English red morocco, delicately gold tooled panel design on sides, roses and acorns frequently introduced, g.e.,* good state, **15/-** 1715

145 **FOULIS PRESS.**—HORATIUS, ad lectiones probatiores diligenter emendatus. et interpunctione nova Saepius illustratus, sm. 4to, red border lines added throughout, *old red morocco, broad gold-tooled dentelle borders of flowers, g.e., from Count McCarthy's Library,* **2 guineas** *Glasguæ,* 1760

A copy of great beauty both inside and out; the neat Roman letter most tastefully framed with a double set of border lines, together with the generous margins, and immaculate state, combine to produce a typographical picture, such as book-lovers rejoice to contemplate.

146 **German Book Cover,** measuring 9in. by 6in., thick boards covered with brown leather, large ornamental brass bosses at the corners and centre, marbled end papers, *fine state,* **12/6** *Late XVI. Cent.*

147 **Heures Nouvelles** suivant le nouveau Breviare et Missel de Paris, et de Rome, 8vo, *contemporary red morocco, gold tooled dentelle border of tulips, marguerites, roundels, &c., pomegranates at the corners, in the centre of both covers the Arms of a French Marquis accompanied by those of his wife. with the device "Pro Patria," the back similarly treated, g.e.,* **13/-** *Paris,* 1745

From the Beck Collection.

148 **LUCANUS** (M. A.) De Bello Civili, sm. 8vo, Italic type, red border lines added throughout, contemporary binding *of smooth brown calf: interlaced geometrical design on both sides with scrolls and small ornaments worked with azured tools,* in the Grolieresque manner, *g.e.,* **2 guineas** *Lugduni,* 1547

A fine specimen in splendid state, of work bearing strong evidences of the Grolier influence.

149 **Lyonese.**—Solennis et pené divini V.I. Doct. ac inter. profundissimi D. HIPPOLYTI DE MARSILIIS, sm. 4to, *title with woodcut of a scholar reading, surrounded by border containing six medallion portraits,* **gothic letter** (two sizes), double column, *slightly stained at beginning;* contemporary binding, *oak boards, covered with calf; blind tooled, broad borders with medallion portraits enclosing diamond-shaped centre ornaments, round which the portraits are repeated;* back and two of the corners little damaged, **28/-** *Lugd.,* 1542

150 **Lyonese.**—Psalterium Paraphrasibus illustratum, servata ubique ad verbum Hieronymi translatione, Ray. Snoygoudano *Aut.,* finely printed, red line borders, sq. post 8vo, *Lyonese brown leather binding, with borders enclosing a circular design in gold, azured and geometrical; back in harmony* (neatly restored), *gold edges,* **15/-** *Lugduni,* 1542

152 **NEW TESTAMENT** (Dutch).—De CL Psalmen des Propheten Davids, uyt den Francoyschen in Nederlandschen Dichte overgeset door P. DATHENUM. Geheel op MUSIJCK-NOTEN gestelt; *together in 1 vol.,* very thick sm. 8vo, *black pigskin, clasps of the same leather with silver shell-shaped fittings and rings on the upper edge of both covers intended for suspensory chain, gilt gaufred edges, fine state,* **21/-** *In's Graven-Hage,* 1641

153 **NEW TESTAMENT:** newly translated out of the original Greek: and with the former translations diligently compared and revised (KING JAMES'S VERSION), 12mo, *red ruled borders, Old English Red Morocco, sides almost covered with unusual gold tooling of arabesques, roundels, stars, and lines, au pointillé, panels of the back occupied by acorns and arabesques, slight inside borders, g.e.,* Ashburnham copy, **30/-** *London....by John Field, one of His Highness's Printers,* 1658

It is but rarely one sees a departure from the conventional method of ornamentation so eminently successful as the above; a variety of tools used with judicious recurrence, and always subservient to the general effect, proclaims it the production of a master; whilst the refined taste of the original design assigns the decorating power to a high order of merit.

154 **New Testament** (King James's) narrow 12mo, *woodcut bordered title, old English brown morocco, semis of gold tooled fleur-de-lys on both sides within running borders of semi-circles and dots, gilt edges, Ashburnham copy,* **15/-**

Robt. Barker and the Assignees of Chas. Bill, 1641

A dainty piece of contemporary work in fine state; the fleur-de-lys unusually elaborate.

155 **ORMEA** (Fran. Amedes) Orationi Panegiriche prete della Congregatione dell' Oratorio di Torino, 8vo, *bound in a warm brown morocco, border of roses and arabesques within gold lines, enclosing panel surrounded by another border of the same character, ornament of fanfarre pattern in the centre, with another similar at each angle, the back covered with delicate gold tooling, gold edges, a trifle wormed and rubbed,* **£1 15s** *Turin,* 1667

156 **Paroissein Complet,** contenant l'Office des Dimanches et Fetes en Latin et en Francais, 12mo, *light calf, broad border lines enclosing elaborate floral and arabesque ornaments,* inlaid in red, green, *and* black *upon* gold *grounds, the back also decorated with inlaid work and delicate tooling in gold, gilt leaves,* pretty example of mosaic binding, **21/-** *Besançon,* 1830

157 **Pythagoræ Carmina Aurea:** Phocylidæ Poema: Theognidis, etc., omnia græc. lat. conversa simul et expos. a M. Neandro, 4to, *stamped pigskin, floral border. enclosing panels of New Testament subjects encircling* Justice *and* Charity, *initials F.R.H. and date* 1560, excellent example, **7/6** *Basileæ,* 1559

158 **TASSO** (Torq.) La Gerusalemme Liberata, 2 vols. sm. 8vo, *front. by* Cochin, *titles by* Moreau, *and Portrait by* Dematourt, *crimson morocco, gilt floreate backs, sides with pomegranates in corners, gold-line borders, gilt edges, by* **Derome, £1 5s** *Parigi, M. Prault,* 1768

159 **TATE** (N.) Elegies of Her late Majesty, late Archbishop of Canterbury, Duke of Ormond, Countess of Dorset, etc., 8vo, *old English purple morocco, panel design delicately gold-tooled on both sides,* crowned monogram of WILLIAM III. (to whom the book is dedicated) *at each corner, gilt edges (little rubbed), DEDICATION COPY,* **£1 10s** 1702

160 **Terentius** (Pub.) Comœdiæ ad opt. exemp. fidem recensitæ acces. variæ lectiones, 2 vols., roy. 8vo, **Large Paper,** *vignettes, etc., old red morocco, gold-tooled floreate backs, sides with gold-line borders, gilt edges, by* Derome (?), **12/6** *Londini,* 1751

'*This beautiful publication.....Large Paper copies, which are chiefly sought after, present to the eye one of the most elegant classical volumes this country has produced.*'—DIBDIN.

161 **BOOKBINDING.—Foreign Bookbindings in the British Museum**, by W. Y. FLETCHER, *F.S.A.*, late Assistant Keeper, *illustrated with* **65 Facsimiles of the Bindings** *in gold and colours by* W. GRIGGS, imp. 4to, *cloth, extra*, **3 guineas** 1896

Only 500 copies of this magnificent work issued; it contains the handsomest reproductions ever produced of facsimiles of the work of Nic. and Clovis Eve, La Gascon, the Padeloups, the Deromes, and the bindings of Holland, Germany, and Spain, examples of early bindings in metal and ivory, and foreign stamped bindings of XV. Century are also here.

162 **BOOK OF COMMON PRAYER**, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalmes of David, and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons; *John Bill and Christopher Barker*, 1662—**The Whole Book of Psalmes** in English meeter, by Sternhold, Hopkins, and others; *for Company of Stationers, by T. N.*, 1662. Together in 1 volume, *folio*, **black letter**, *extremely* FINE TALL COPIES, *russia, gilt, gilt edges*, **£1 10s** *London*, 1662

According to internal evidence it would appear this edition was published immediately before the version known as the "Sealed Book of Charles II." Though not mentioned in the Table of Contents, it has the forms of Prayer for the 5th of November, 30th of January, and the 29th of May at the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued. From the Ashburnham Collection.

163 **BOOKPLATES.—Facsimiles of 147 Examples of Armorial Bookplates** *from various Collections*, 2nd Series, by WM. GRIGGS, 4to, *boards*, **10/-** 1892

☞ We have purchased the whole of the copies of this important work from Mr. Griggs, who issued it to Subscribers at 15s. Among the 147 examples of Ex Libris the following will be found:—Card. Wolsey, 1515-30 (in gold and colours); Arch. of Cashel, 1727; Bp. of Durham, 1664-72; Gilbert Burnet, Bp. of Salisbury, 1689-1715; John Hartstonge, Bp. of Ossory, 1693-1714; Henry Compton, Bp. of London, 1714-23; Wm. Talbot, Bp. of Oxford, 1699-1715; Sir Jonathan Trelawney, Bart., Bp. of Winchester, 1707-21; Wm. Lucy, Bp. of St. David's, 1660-77; J. Hall, Bp. of Bristol, 1691-1710; Wm. Fitzgerald, Bp. of Clonfert, 1691-1702; Wm. Duke of Devonshire; Erskine *(anon)* (Tower of Alloa, 1515); Ja. Riddell of Kinglass, 1639; Boswell; William, Earl of Strafford, 1740; and many other rarities.

164 **BOOK PLATE.**—OCKAM (M. G.) OPERA. **Gothic type**, *double column*, rubricated, *Initial Letters painted in red by hand*, thick large 4to, *wood boards, covered stamped pigskin. Fine Early Woodcut* EX LIBRIS (6¼in. by 5in.), HEIGHTENED IN GOLD AND COLOURS, **£3 18s** TRECHSEL, *Lugd.*, 1497

This volume once formed part of a chained library (see lower cover).

165 **BOOK-PLATES.—Examples of Irish Book-Plates**, from the Collections of SIR BERNARD BURKE, *C.B., LL.D., Ulster King of Arms*, **101 Facsimiles**, *Privately Printed by his Son*, H. FARNHAM BURKE, *F.S.A.*, Somerset Herald, Genealogist to the Order of St. Patrick, 2 vols., 4to, *half roxburghe*, as new, **rare**, **£3 10s** 1894

Note by Mr. Burke: "The volumes from which the following Book-Plates have been selected appear to have been the works of an Irish collector living circa 1750 to 1760. My friend Dr. Joseph Jackson Howard as well as other "Ex Libris" collectors, have suggested the publication of some examples from the unique volume, which was in the possession of my father, Sir Bernard Burke, and to which he constantly referred."

Of Vol. I. one hundred copies were issued, and Vol. II. thirty only were privately printed.

166 **BOOK OF COMMON PRAYER** and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England [as ordered by Queen Victoria, 1837], folio, **Black Letter**, in RED and BLACK *with borders and large woodcut initials*, THE WHOLE ON HAND-MADE PAPER, *original vellum, gilt*, **25/-** (pub. £4 4s.) *Pickering*, 1844

Typographical art has never with such signal success reproduced the old grandeur of our Black-letter Liturgies. They are here with all that is truly characteristic of the English Press. As William Morris gave us Chaucer in a worthy modern garb, so William Pickering gave us our Prayer Books, and in this the Chiswick Press did a work equal in point of merit to that of the Kelmscott.

167 **BOOK OF MARTYRS.—FOXE** (John) Acts and Monuments, with preliminary dissertation by REV. GEO. TOWNSEND; ed. by Rev. S. R. CATTLEY, 8 vols., BEST EDITION, thk. roy. 8vo, PORTRAITS *and engravings, fine clean copy, cloth, uncut*, **25/-** 1841

168 **BOOK OF MARTYRS.—Foxe** (John) Another copy, *recently bound, red buckram, very neat, uncut edges*, **27/6** 1843

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171 **DIBDIN** (Rev. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN, and PICTURESQUE TOUR in FRANCE AND GERMANY, 3 vols., thick imp. 8vo, **1st Edn.**, *superbly illustrated with over* 80 ENGRAVED PORTRAITS *and* PLATES, *and 60 engravings in the Text, half morocco, gilt, top edges gilt*, **12 guineas** 1821

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173 **WATT** (R.) **Bibliotheca Britannica**, or GENERAL INDEX TO BRITISH AND FOREIGN LITERATURE, 4 vols., 4to, *calf, rebacked*, GOOD SOUND COPY, **3 guineas** *Edin.*, 1824

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174 **Catalogue** of Arabic Books in the British Museum (Printed by Order of the Trustees by A. G. Ellis), Vol. I. (A to L). 4to, 978 columns, *cloth, as new*, present. stamp on title, **17/-** 1894

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385 **Fasciculus Temporum** (auctore Werner Rolevink), folio, **Gothic type**, *with curious early woodcuts, including one of Christ, Views of Cities, Tower of Babel, etc., and many diagrams to illustrate the Chronological succession of Historical Events, slight stain in several margins, but fine crisp copy, limp vellum*, **3 guineas** *Venetiis, E. Ratdolt*, 1480

386 **French.—Gaguin (Robert)** LA MER DES CRONIQUES ET MIROUER HISTORIAL DE FRANCE, Lequel traicte de tous les faictz advenus de puis la destruction de Troye la grant, tant es royaulmes de France que Angleterre, etc. Nouvellement translate de latin en francoys, additionne de plusieurs additions, avec les Genealogies de France, short folio, **gothic type**, *fine woodcut border on title (enclosing De Marnet's device), and 13 very spirited woodcuts in the work, some full-page, title rather soiled and bottom margins cut, half old calf*, RARE, **4 guineas** *Paris, imprimez par Maistre Nicolle de la Barre*, 1518

387 **HOLINSHED** (R.) **CHRONICLES**, comprising DESCRIPTION and HISTORIE OF ENGLAND, IRELAND, and SCOTLAND, newlie augmented and continued to the year 1586, by JOHN HOOKER *alias* VOWELL, *Gent.*, and others, *with convenient tables*; 3 vols. in 2, folio, *fine woodcut titles (that to Vol. 1 mounted and opening leaves wormed a little)*, **black letter**, *double column*; FINE, TALL, PERFECT COPY, **with all the later Castrations present**, *dark blue morocco, gold and blind tooled borders inside and out, leather joints, gilt edges, partly on the rough*, **£14 14s** *London*, 1586-7

"This second edition was supervised, corrected, and enlarged by A. Fleming; his brother assisted in compiling the Index, a very laborious work, and made other improvements."—*Lowndes*. Drury copy £15 15s, Edwards £18 18s, Steevens £23, Reed £32 10s, Roxburghe £31 10s, Willett £36 4s 6d, Stanley £59 17s.

388 **NUREMBERG CHRONICLE**, by HARTMAN SCHEDEL, *German Translation*, by GEORG ALT, *printed in* **Gothic type**, *double column, with upwards of* **2500 spirited woodcuts** *(folios* vi, xcviii, c, *and* cclxi *missing, some leaves defective, and stained, head lines cropped, 12 leaves supplied from a larger copy), old sheep*, **£5 15s** A BARGAIN *Nuremb., Ant. Koberger*, 1493

EDITIO PRINCEPS. A volume of extraordinary interest, embellished with upwards of 2,500 engravings of the principal events, characters, and cities described in the work, executed in a spirited style by the ingenious artists Michael Wolgemuth *(Durer's Master)* and William Pleydenwurff, as the last colophon in the work informs us. This colophon is given at length in the "Bibliotheca Spenceriana," where will be found the fullest and liveliest description of the volume.

389 **English.**—BAKER (Sir Rich.) CHRONICLE of the Kings of England from the Romans' Government to the first 13 years of Charles II., *with Index*, folio, *fine title by Marshall containing 10 portraits and views in panels, mounted, shabby half russia*, **5/-** 1679

390 **English.**—COOPER (T.) CHRONICLE as well of thys Realme as all other Countries; dedicated to Lord Russell, Earl of Bedford, **black letter**, thick sm. 4to (ends on folio 373), *limp vellum*, RARE, **£2 17s 6d** 1565

"Cooper was in such esteem with Queen Elizabeth that she raised him to the highest honours."—*A. à Wood.*

The following remark occurs in this work: "One named Johannes Faustius first founde the crafte of printinge, in the citee of Mens in Germany, anno 1452."

391 **English.**—FABYAN (R.) CHRONICLES OF ENGLAND and FRANCE, which he nameth the Concordance of Histories; from the beginning Henry VII. to Queen Mary. Best Edition, **black letter**, 2 vols. in 1, thick folio (*wants title, a few pages of Vol. 1, and a few pages at the end of Vol. 2), margins at end a little stained, half calf, binding poor*, RARE, **27/6** (1559)

"He is equally attentive to the Succession of the Mayors of London and the Monarchs of England; and seems to have thought the dinners of Guildhall and the Pageantries of the City Companies more interesting transactions than our Victories in France."—WHARTON.

392 **ENGLISH.**—LANQUET (Thos.) An Epitome of Chronicles conteining the whole Discourse of the Histories as well of this Realme of England as all other Countries.....from the beginning of the World to the Incarnation of Christ, and now finished and continued to the reign of Edward I., by THOMAS COOPER, sm. 4to, **gothic letter** *(Colophon missing), title enclosed in woodcut border coloured, marginal notes in a contemporary hand, old boards, leather back*, **25/-** *London, T. Berthelet*, 1549

The FIRST EDITION of this valuable old Chronicle; by the transposition of a Roman numeral on the title the date reads MDLXIX instead of MDXLIX. Under the year 1453—"One named Johannes Faustius fyrst founde in the Crafte of printynge in the citee of Mens in Germany."

Copy dated 1550, wanting title, preface, and two leaves, priced £2 16s by Quaritch.

393 **English.**—HEARNE (Thos.) GUIL. NEUBRIGENSIS HISTORIA sive Chronica Anglicanum, studio T. Hearne, 3 vols., 8vo, LARGE AND THICK PAPER COPY, *folding plates, mottled calf, extra*, ONLY 100 PRINTED, **18/-** *Oxon.*, 1719

An account of Fair Rosamond, and the Nunnery of Godstowe; the Ballad of Otterburn, or Chevy Chase; Vindication of Jeffrey of Monmouth, by Camden; Notes about Binsey, etc., are here in English

Copies have been sold for £4 12s up to £16 16s.

394 **FASCICULUS TEMPORUM** [*auct.* WERN. ROLEWINCK]: *with many curious woodcuts throughout the text, 2 of Christ, the remainder chiefly Views of Cities, also numerous diagrams to illustrate the chronological succession of Historical Events (wants 4 last ll.)*, [*Venet., Ratdolt*, 1480] —DEFENSORIUM seu Correctorium Fundamentarii Doctoris DOM. EGIDII In Corruptoriū librorum Angelici Doctoris sancti THOME AQUINATIS.....*(wants sig.* bb), **gothic letter,**

Early Chronicles—*Continued.*

double column, woodcut initials: Venetiis, 1516; together in 1 vol., folio, *old calf (rubbed, and back edge cracking)*, **£2 2s** *Venet.*, 1480—1516

The *Fasciculus Temporum* is that described by Hain 6926, which was printed by RATDOLT at Venice in 1480, containing 7 unnumbered and 68 numbered folios. It contains views of Rome, Cologne, Venice, Tower of Babel, Solomon's Temple, Jerusalem, &c.

The other work, by GUIL. DE LA MARE, is in a type somewhat similar to the first named but much blacker: at the end it has 'the work of Octavian Scott, by whose heirs it was printed.'

395 **French.** — TILLET (M. J. de) Recueil des Roys de France, leur Couronne et Maison, ensemble, le *rengs* des Grands de France; plus, une Chronique abbrégee contenant tout ce qui est advenu, taut en fait de Guerre, qu' autrement, entre les Roys et Princes, Republiques, et Potentats estrangers, folio, *waterstained in places, full-length* WOODCUT PORTRAITS *of the French Kings, also their armorial bearings, old calf, gilt*, **12/6** *Paris*, 1580

396 **French.** — L'Historie et ancienne Chronicque de l'excellent roy FLORIMONT filz du noble Mataquas Duc Dalbanie, sm. 4to, *title in red and black with woodcut*, **gothic letter**, *pretty Initials, last two leaves wanting and the entire copy waterstained, rough edges, unbound*, **21/-** *(Lyone, Ol. Arnoullet*, 1555)

A delightful old French Chronicle; the title occupies the upper portion of the first page, beneath which is the cut and then (printed in red) "On les vend a Lyon sur le Rosne pres nostre Dame de comfort cheusy Olivier Arnoullet."

397 **German.**—CHRONICA des Ehrnwirdigen Hernn D. MART. LUTHER, Deudsch, Witeburg, *Gedruckt durch Hans Luff*, 1550—CALENDARIUM HISTORICUM conscriptum a Paulo Ebero, *Witebergæ*; both in 1 vol., thk. sm. 8vo, *stamped deer hide with date* (1552) *on side*, **6/-** 1550

Title of Luther mended. Portrait inserted.

398 **OLD CHRONICLE.** — CHRONICON ABBATIS URSPURGENSIS A NINO REGE ASSYRIORUM Magno. usque ad FREDRICUM II. Romanorum Imperatorem. Folio, *Roman Letter*, **1st Edn.**, *fine woodcut title, with figures of* NINUS AND FREDERICK II., *Printer's large device and initials, oak boards, half covered with stamped pigskin, brass clasps*, **35/-** *August. Vindel*, 1515

399 **Scotland.**—BULK OF THE CHRONICLES OF SCOTLAND: A Metrical Version of the History of Hector Boece; by Wm. Stewart. Edited by W. B. Turnbull, 3 thick vols., roy. 8vo, *facsimile, half morocco, uncut*, **21/-** 1858

Edited from the Original MS. under the direction of the Master of the Rolls, with Preface and Notes. "As a monument of the vernacular language, and a reflection of the manner and characters of the age, it is invaluable."

400 **Turkish,** (Dated 1413). — DIE TURCKISCH CHRONICA, von irem Ursprung anefang und regiment / biss dise zeit / sampt yrē kriegen und streyten mit den Christen begangen / Erbamrklich zu lesen. **Black Letter.** Folio, *title and 24 other pages with* **spirited woodcuts** *of good size, shewing* ANCIENT CITIES, *Warfare*, WEAPONS, *Manners and Customs, &c., half vellum, neat*, **4 guineas**

Strassburg, Martin Flach, 1413

Escutcheon on last leaf, with the printer's Initials in two places. *A very fine copy of an exceedingly rare book.* The error in date is curious; a century later is the correct date.

401 **Early Classic,** with Woodcuts.—SALLUSTII OPERA, folio, *the first leaf (Contents) in* RED *and* BLACK, *surrounded by an elaborate ornamental border, several beautiful woodcuts in the text, hf. grained morocco*, **13/6**

Venet: Joannis de Tridino, 1534

The first few leaves have corners water-stained, and the last leaf has a corner torn off, but on the whole the copy is a very good one.

402 **EARLY COSTUME BOOK.**—NICOLAY (Nic. de, *Signor de Arfevilla*) Le Navigationi et Viaggi, fatti nèlla Turchia, nova. trad. in Italiano du F. Flori, folio, 67 FINE LARGE COPPERPLATES *from the Designs of* TITIAN, *of elegant* TURKISH *and* GREEK COSTUME, *a little stained, half russia, gilt*, RARE, **50/-** *Venet., F. Ziletti*, 1580

A valuable book of costume, being exact representations of the dress worn at the time; the figures are full-length.

403 **Early English Prose Romances,** with Biblio. and Hist. Introduction by W. J. THOMS; 2nd Edn., enlarged, 3 vols., post 8vo, *half morocco, rox., uncut*, **22/6** 1858

"J. D. Coleridge, 1855," on each fly-leaf. Contains Robert the Devyll, Thomas a Reading, Fryer Bacon, Frier Rush, Virgilius, Robin Hood, George a Green, Tom a Lincoln, Helyas, Faustus, Second Report of Dr. Faustus.

405 **Early Italian Grammar.**—A New, Plain, Methodical, Compleat Italian Grammar, DEDICATED TO THE WORTHY ENGLISH GENTLEMEN, MERCHANTS AT LEGHORNE, by HENRY PLEUNUS, 16mo, *old calf, the back restored*, **12/6**

In Livorno, n.d. (circa 1680)

The conversations are entertaining; evidently by their length our Italian lingusit looked upon these Englishmen as very hard bargainers indeed. Among them is the Bookseller whose customer closes the dialogue by telling him he is an honest man. *From the Ashburnham collection.*

406 **Early Medical.**—ARISTOTLE'S MASTERPIECE, containing the Secrets of Generation and a Private Looking Glass for the Female Sex, 12mo, *curious cuts of monstrosities, etc., text browned, old sheep, scarce*, **15/-** 1698

407 **Early Medical.**—Prælectiones Pisanæ Hiero. Mercurialis Foroliv. IN EPIDEMICAS HIPPOCRATIS HISTORIAS non minus ad Theoricam, atque Practicam Medicinam utiles quám ob eruditionem incundæ, folio, *corner of inner margins stained, limp vellum*, **8/-**

Venet., Apud Juntas, 1507

408 **Early Medical.**—The Hidden Treasures of the Art of Physick, fully discovered; a work whereby the diligent reader may, without the help of other authors, attain to the knowledge of the art; by JOHN TAMER, sm. 8vo, *old sheep*, **12/6** 1656

409 **EARLY PRINTED BOOKS.**—Annales de la Typographie Neerlandaise au XVe Siècle, par M. F. A. G. Campbell, late Librarian of the Hague Royal Library, thick roy. 8vo, *boards, with all* FOUR SUPPLEMENTS, **£1 1s** 1874-90

Invaluable to collectors of Incunabulæ of the Low Countries

409A **Ecclesiastical.**—Ecton (J.) Thesaurus Rerum Ecclesiasticarum: an Account of the VALUATION of all the ECCLESIASTICAL BENEFICES IN ENGLAND AND WALES, 3rd Edn., by BROWNE WILLIS, 4to, *calf, gilt*, **4/6** 1763

410 **EARLY GRAMMAR.**—A Short Introduction of Grammar compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the LATIN TONGUE, sm. 8vo, *title within compartment of woodcut border containing allegorical figures of the Arts, surmounted by the Royal Arms; full-page woodcut of people gathering fruits from the Tree of Knowledge; old black morocco, gold line border with initials I. S. in centre; original metal and leather clasps*, **£2 2s**

London, Roger Norton, 1658

Characteristic example of the London stationer's craft towards the close of the Commonwealth; facing the quaint cut of the Tree of Knowledge at the end is an announcement of two other Educational books, '*very useful for all Grammar Schools.*'

EARLY PRINTING.

410A **BIBLIA LATINA.**—Biblia integra: summata: distincta: accuratius reemēdata: utriusque testamenti cōcordantiis illustrata, thick 8vo, **gothic letter**, *double column, initials by hand in* RED, *full-page cut of St. Jerome in his Study, original stamped leather binding, with metal clasps complete*, FINE STATE, **3 guineas**

Basileæ, Joh. Froben, 1495

Collation:—Title as above should occupy 1 a, but the Hebrew Interpretations have in this copy been bound first, making with the blank, 40 ll. Then comes the title followed by Table, and on the reverse of last leaf of Table and facing the Prologue is the cut of St. Jerome. Recto of 512 colophon occurs: *Finet p Johannem froben de Hāmelburgk ciuē Basilien. Anno dni Mccccxcv Kalendas Novembres. Deo gratias.* Reverse blank. With signatures, no catchwords or numerals; 54 lines to a column. Hain *3118.

411 **BRANDT** (Seb.) NAVIS STULTIFERE, a J. LOCHERO latinitate, et J. BADIUS ASCENSIO familiare explanatione, sm. 4to (wants sigs. AI—VII), with **101** FINE WOODCUTS, *each occupying about ¾ of a page, old stamped pigskin*, excellent state throughout, **3 guineas**

Impressum p Nicolū lamparter (Basiliæ), Mccccvj, (in error for 1506)

This must not be confounded with the *Stultifera Navis* of Sebastian Brandt, though emanating from that work; the Latin verse of Locker and the prose remarks and arrangement of Badius only occupy very secondary positions compared with the woodcuts; these are indeed worth attention as examples of early engraving, and even apart from the collector's standpoint, they will always remain as one of the greatest entertainments to the curious, by their forcible grasp and masterly depiction of the Follies and Fashions of certain classes as they appeared nearly 400 years ago.

412 **Augustinus** (Trimphus, de Ancona) SUMMA DE ECCLESIASTICA POTESTATE, thick folio, EDITIO PRINCEPS, *finely printed in* **gothic type**, 469 ff., 35 lines per page. Initials painted in, VERY FINE TALL COPY, *with unusually wide margins, calf, gilt*, **3 guineas**

Augustæ (per Joh. Schüszler), 1473

Rare example of this early German Press. The type bears a strong resemblance to that used by Mentelin in his Latin Bible, which shows that the same person must have cut models for both. This copy was once the property of M. Wodhull, whose autograph is on the title and—as usual with books from his collection—the price he paid for it, £10 18s. On the reverse of the same fly-leaf in late 18th Century hand is the following inscription:—"*Cette Editiou rare est la 1re; Elle fut inconnue a Paris jusqu' a la vent des livres de M. Gargot fait en* 1770.....*Avant cette epoque l'Edition de* 1479 *fut regardé comme l'original. Vide Catalogue de Gargot, No. 269.*" Hain *960.

Printed at Antwerp, 1485, by Gerard Leeu.

413 **Catho Moralissimus cum elegantissimo Commento**, ROBERTI DE EUREMODIO: *single column*, **gothic letter**, *Full-page Woodcut on title of two men in close conversation*, sm. 4to, *unbound* (Hain 4717), **£2 10s**

Ant., G. Leeu, 1485

A handsome and rare example of early Antwerp printing, reprinted twice in 1486 at Antwerp and Basle; the signatures run to f in eights, with Colophon on verso of folio 47, ending *p me Gerardū Leeu die Marcii anni dni nostri* Mcccclxxxv.

414 **DUNS SCOTUS** (JOHANNES) Scriptum in quatuor Libros sententiarum [Part IV.]. *Folio*, **gothic letter**, *double column initials by hand in* VERMILION AND BLUE, **the first illuminated and with bust portrait of a Monk**, *some marginal notes by a contemporary, oak boards, covered with old leather, fittings for clasps*, **£2 12s 6d**

Venetijs Joh. de Colonia et Joh. Manthen de Gherretzem (1477)

Folio a 1 blank; text commences on ro. of a 2 without prelude of any kind, and continues to reverse of 236, where it ends with colophon—*Johanis scoti in 4m sniarum opus pelarissimū ceteris theologie voluminibus emēdatius ac castigatius excriptū. Idē aūt dilig. recog. Thomas* [*Penketh*] *angl. sem. i theologia*....Table occupies the next two folios, and the work is brought to a close on ro. of 239 with Register, the reverse being blank. Folios with MS. numeration, no catchwords. Hain *6416.

415 **GERSON** (Johannes, *Canc. Parisiensis*) Donatus moralisatus; per allegoriam traductus, sm. 4to, *an early and very rare* **gothic letter**, single column, FINE STATE, *with wide margins, new boards*. **£4 10s**

s. l. a. et typ. (Argent., Martin Flach, ca. 1474)

Undoubtedly one of the earliest productions of this press to which Hain (*7725) assigns it. The text commences immediately beneath the title on recto of the first leaf, and ends on reverse of f. 14 as follows:

Explicit donatus egregii doctoris
mgri Johannus Gerson Cacelarii
Parisiensis.

Folios numbered and without signatures, 24 lines to a page.

416 **GREGORIUS** (*Pape*) Secundus Liber Dialogorum: Regule Sanct. patris nostri Benedicti abbatis et Speculi D. Bernardi abbatis, 16mo (wants sig. & 1), **gothic letter**, *woodcut borders containing figures of saints to the opening page of each of the three opusculæ and full-page cuts of SS. Benedict and Bernard, each accompanied by members of their respective orders, all* COLOURED *by contemporary artist, only the upper cover of binding remaining, blind tooled in the early Venetian style, gilt gauffred edges*, **3 guineas**

Venetiis, Lucan. de Giunta, 1505

An example of great beauty from one of the most renowned of Venetian Presses. Probably a few preliminary leaves should precede the first leaf numbered 1 and with sig. a, upon which the text of the Dialogue opens, but the remainder is certainly perfect (but for the leaf named above), with all the blank leaves, the numbering running consecutively to 191, upon the reverse of which folio the colophon occurs. Portions are printed in red, and there are a few fine woodcut initials, and many by hand in red; 25 lines to a full page, sigs. a—z in eights and & six.

Early Printing—*Continued.*

417 **Abelag** beder Konigen von FRANCKREICH und ENGELAND / Auch Romischer Kay. Ma. mundlich un schrieffelich Antwort zu Burgos xxij un xxvij Januarii gehandelt / im M.D. xxviij Jar. s. l. 4to, *title within woodcut border of colum[illegible] figures, and fruits ;* **Gothic letter**, *(sigs.* C *and* D *transposed), half brown morocco,* **17/6**
Dresden, Wolffgang Stöckel (1528)

A contemporary Chronicle of transactions between France and England at one of the most critical periods of our History.

Collation : Title r. of folio 1, followed by Summary on reverse ; Text from f. 2 to reverse of 19, ending at top of f. 20 with these words, *Vallendi one farb noch zusan / als aufenglich gemelt ist.* Sigs. A—E in 4's, without numbers, 84 lines to a full-page.

418 **Alberti Magni**, Sermones de Tempore et de Sanctis, *folio,* **gothic letter** *(wants 16 ll. in various sections), stained in places, marginal notes, old oak boards with rough pigskin back,* **21/-**
s. l. a. et typ. (Rütlingen, Mich. Gryff, ca. 1487)

Quaritch prices a perfect copy, which should have 196 ll., £4. For collation see Hain* 473.

419 **Andreæ** (Joannis) De regulis littere, opera mercurialiū, **gothic letter**, double column, *engraved capitals,* sm. folio, *old oak boards, wants title, leaf mended, and few leaves wormed,* RARE, **8/-** *Lugd.* 1510

420 **ARISTOTELIS.**—LIBER THOPICORUM, folio, *fine bold* **Gothic letter**, *margins little water-stained, large woodcut initials,* UNUSUALLY TALL COPY, SOME OF THE EDGES IN THE ORIGINAL ROUGH STATE, *boards, vellum back,* **£2 5s**
Augustæ, Amb. Keller, 1479

An extremely rare edition, unknown to Hain and the majority of other bibliographers. The text commences on r. of the first leaf immediately beneath the words *Primus Liber Thopicorum Aristotelis Incipit feliciter,* and continues without interruption to r. of f. 79, where it ends with Colophon.

Folios without numbers or catchwords, 33-35 lines per page. Both the initials and ordinary type are of an extraordinary and unusual cast, and the whole production carries with it every characteristic of the very earliest presses.

421 **ASTESAMUS DE AST** (Ord. Minor.) SUMM[illegible] DE CASIBUS CONSCIENTIÆ, stout folio (wants [illegible], a iv., and y xii), **gothic letter**, *double column, Initials in Red and Blue by* HAND, *those commencing each of the 8 books in* MOST BEAUTIFUL COLOURS ON A GOLD GROUND, *the* FLORAL ORNAMENTS, *extending in some cases the whole length of the margins,* FINE TALL COPY, *Fore-edge of 'Register' cropped, half vellum,* **£2 7s 6d**

COLOPH.....*sumptibus et jussu Nicolia de francfordia* VENETIIS *finis imprim. impositus est per L. Wild de Ratisbona,* 1480

Commences with Dedication, followed by text from sig. a 3 to folio 516, where Table of Words begins, followed by Table of Title. Colophon and Register end on f. 553. Hain *1896.

422 **Augustini Daci** Elegātie Minores, sm. 4to, **Gothic Letter**, *contemporary MS. notes in margins, etc. (wants sig. A 6), a few leaves re-margined, boards, pigskin back,* **15/-**
s. l. (Spiræ Conrad Hist.) 1499

Collation : Title on recto of f. 1, the reverse blank ; text commences r. of f. 2, ends on v. of 25 with colophon—Adest tibi studiosissime adolescens eloquentissimi Augustini senensis peeptioni finis optatus....Vale. Anno xcix ; sigs. A—E in 4's and 6's, folios unnumbered, 41 lines to a full page. Hain 6013.

Early Printing—*Continued.*

423 **Ausmo** (Nic. de) SUPPLEMENTUM SUMMÆ PISANELLÆ (Canones Penitentiales extracti de verbo ad verbum de summa fratris ASTENSIS, etc., etc.), sm. 4to, *fragment of* 312 *leaves,* **Gothic Letter**, *double column, initial letters in* RED *and* BLUE, FINE STATE, *old pigskin,* **10/6**
(Venetiis, L. Wild de Ratisbone, 1489)

According to Hain (*2170) there should be 378 folios in all.

424 **AUSONIUS.**—OPERA AUSONII NUPER REPERTA, sm. 4to, *contemporary writing on title and small piece off the top,* OTHERWISE IN FINE STATE, *wide margins ; newly bound, half calf,* SCARCE, **28/-** *Parmæ, Aug. Ugoletum,* 1499

Title (as above) occupies recto of f. 1 and *Privilegium* the reverse ; Dedicatory Epistle of Ugoletus to Lax. Cassolam, followed by Tables, etc., take up the next 7 leaves, and on the recto of the 8th commences the text, ending on reverse of f. 85 (numbered 77) ; Colophon continues to the next page, where the work ends with *Register* and Printer's Device. Roman Letter, with folios numbered ; without sigs. or catchwords, 35 lines to a page. Hain 2181.

425 **BALBUS DA JANUA.**—Catholicon sive Grammatica et Lexicon Linguæ Latinæ, folio, **gothic letter**, *double column, a few fine woodcut initials, others left blank, printer's device at end, half calf, extra, Tempsford Hall Bookplate,* **£2 2s**
Coloniæ, pour P. Liechtestein et Jo. Hertzog, 1497

Fine, desirable copy of this celebrated work, the literary merit of which is very great, it being the best Dictionary of the Phraseology of the Latin Fathers and Schoolmen.

426 **Bebeliana Opuscula** nova et Florulenta necnon et adolescentie labores librique Facetiarum cum multis addisionibus luculentis, sm. 4to, *Roman type, large* WOODCUT DEVICE *of G. Vivien on title, stain in corner of first few leaves ; old brown stamped calf binding, back repaired,* **17/6**
Paris, ex ad. N. de Pratis, 1516

Facetiæ, Adagia Germanorum, Prognosticon, Carmina, &c.

427 **Bernardus** (St.) Sermoni devotissimi de miser sancto Bernardo.....traducti in lingua volgare, sm. 8vo, ROMAN LETTER, *woodcut on title of a monk presenting a book to a kneeling nun, unbound,* **7/6** *Venetia, Cesaro Arrivabeno,* 1518

428 **Champier.**—SIMPHORIANI CHAMPERII, de triplici disciplina cuius partes sunt Philosophia Naturalis, Medicina, Theologia, Moralis Philosophia integrantes quadruvium, thk. sm. 4to, **gothic type** *(little wormed), woodcuts of the Crucifixion, and initials, writing on title, oak bds., covered with pigskin, clasps,* **12/-** *Lugd.,* 1508

Fine piece of contemporary binding, stamped with female figures in panels, and roll border.

429 **Ciceronis** (M. T.) Epistolarū familiarū libri ad Terentiā uxorē, et ad Tironē Libertū suū .....quibus obscurati erāt : vindicati. LAURENTIUS THURSCHENREUTINUS studioso puero, sm. 4to, *title within woodcut border (one leaf with MS. annotations in the margins and between the lines), half vellum,* **15/-**
Lipsiæ, ex æd. Valentini Schuman, 1518

430 **Cleophilus** (Oct.) De cætu Poetarum, sm. 4to, ROMAN LETTER, *two sizes, Gaudoul's device on title and woodcut on reverse of last leaf, half calf,* **8/6** *Paris, P. Gaudoul,* 1519

431 **FERRARIIS** (Theophilum de) Prepositiones ex omnibus ARISTOTELIS libris philosophie, Moralis, Naturalis, et prime, necnō dialectice,

Early Printing—*Continued.*

Rhetorice, et poeticæ, diligentissime excerpte, et ad certa rerū capita pulcherimo ordine per tab. addit. redacte, sm. 4to, ROMAN LETTER, *in* RED *and black* THROUGHOUT, *interior margins very slightly stained, old pigskin, scarce,* **2 guineas**

Venetiis, Joa. et Greg. de Gregoriis, 1493

A pleasing example in splendid state of Early Printing in black and red. Fol. 1 is occupied by title as above, reverse blank. Epistle to Ant. Pizamanum takes up the next two leaves, the Alphabetical Table follows on the next 52, f. 55 has the recto blank, and a Table of the Books on reverse. Text commences, preceded by rubric, on recto of f. 56, and ends on f. 343, the reverse of which has the somewhat lengthy colophon, closing thus—

AUGUSTINO BARBADICO SERE
NISSIMO VENETIARUM PRINCIPEREM
PUBLICAM TENENTE.

Sigs. a—z and A—M *in eights*, 287 folios incorrectly numbered, 56 unnumbered, 41 lines to a full page. Hain *6997.

432 **Georgio** (Joh. Ant. de S.) TRACTATUS APPELLATIONUM: Fol. 1—Incipiūt rubrice tractatus appellationum qui tractatus conglarium numcupatus est quia scolaribus suis ab ipso auctore pro conglario et refectione laborum quos in quotidianibus lectionibus patiebantur tractatus est, folio, **gothic letter,** *double column (little wormed at the beginning and end), otherwise fine tall copy, initials throughout in red and blue, a large I at the commencement in* COLOURS, *with a wealth of intricate ornament, boards,* **21/-**

Papie Ant. de Carcano, 1488

For a full collation of this grand volume see Hain 7594*.

433 **GERSON** (Giov.) Della Imitatione di Giesu Christo, sm. 4to, *woodcut on title of the Saviour with His Cross, blood dropping from His Hand into a chalice; fine woodcut initials, large and small, Giunta's device at the end, limp boards,* **2 guineas** *Firenze, Phil. di Giunta,* 1522

The reverse of title is blank; Table commences on r. of next leaf and ends on r. of the fourth, followed on r. of 5th by the text, which ends on reverse of f. 63 with colophon; printer's device on the verso of the next leaf brings the work to a close. Roman Letter, 40 lines to a page, sigs. A—M, 63 folios with, 5 without numbers.

434 **Gregoriana super Novum Testamentum.** Ex operibus beati Gregorii gloriosissimi Pápe et confessoris, insigne, pium et religiosum exceptionum opus super novum testamentum ab Alulpho Egregio, divi Benedicti, etc., thick sm. 4to, *titles in red and black (with early writing), old vellum,* **12/6**

Argent., J. Knoblouch, 1516

Bound up with "Sermones in Parabolas Evangelicas totius anni; Auct. R. P. Alph. Salmerone Toletano. *Antwerp,* 1600.

435 **Gregori** (Sancto) Dialogo: sm. 8vo (wants sigs. CI. and VIII.), ROMAN LETTER, *stained and wormed, old stamped calf,* **4/6**

Pesato, Piero de Capha, etc., 1510

436 **Hieroclis Philosophi** in aureos versus pythagoras, sm. 4to, *fragment of 54 leaves, Roman letter, boards, leather back, auto. of* J. PAYNE COLLIER, **8/6** (*Patavii, Barth. Valde Loccho,* 1474)

The rare first edition of the Latin translation by J. Aurispa: according to Brunet there should be 91 folios in all, 24 lines per page.

437 **Huttenus** (Ubr.) De Schismate extingvendo, et vera ecclesiastica libertate adserenda Epistolæ aliquot mirum in modum liberæ, et eruditis studio strenvæ: vide lector et adficieris

Early Printing—*Continued.*

Huttenus in lucem edit., sm. 4to, ROMAN LETTER, *pretty woodcut Initials, smooth boards,* **8/6** *Sine nota* (*Circ.* 1520)

One of the early Reformation Authors. There was more discretion in the absence of printer's name than was usually the case in Early Printed Books.

438 **Michaele de Mediolano.**—Quadragesimale seu Sermoniariū duplicatū scilicet per Adventu et Quadragesimā: de penitentia et eius partibus, sm. 4to (*wants sigs.* LI & VIII, *sig.* K, MVI, PVIII, YVII, *and all after* f. 214), **gothic letter,** *double column, inner margins little wormed, unbound,* **10/-**

Venetiis, Nic. de Francfordia, 1487

Collation:—Recto of f. 1 blank, Table commences on reverse of same leaf and ends on v. of f. 2; Text from f. 3 (Sig. a 3) to f. 220 (?); folios numbered, 50 lines per column. *Not mentioned by Hain.*

439 **NATALIBUS** (Petrus de) CATALOGUS SANCTORUM et Gestorum eorum ex diversio voluminibus collectus (Vitas passiones et miracula Commodissime annectens), 4to, **gothic letter,** *double column,* ABOUT 400 WOODCUTS, *a few coloured, and a few wormholes and some margins mended in the text; title in red and black, device in red, half calf,* **£2 15s**

Lugd., Jacob Saccon, 1519

The woodcuts are many of them very curious; those of the self-inflicted punishments especially so.

440 **Passio** dive Agnetis Virginis a sancto Ambrosio conscripta ATHELMI *Presb.*, Oratio Damasceni ad Christū optimum maximum matutina meridiana et vespertina, sm. 4to, **gothic letter,** *curious cut of the Saint on title (contemporary notes in the margins, etc., and 2 ll. little torn), paper wrappers,* **8/6**

Daventrie, Alberti Pafraet, 1515

The woodcut represents the full-length figure of the Virgin Saint, the half-covered body partly covered by a cloak, and in the right hand three large stones; landscape in the rear. Reverse of title blank; text commences recto of f. 2 and ends ro. of f. 8.—*Excusum Daventrie opera Alberti Pafraet Anno a Virgines partu MDxv mēse Februarii.* Sigs. A and B in fours, folios unnumbered, 31 lines to a page.

441 **PETRARCA** (F.) OPERA: Librorum Fc. Petrarchæ Basileæ Impress. Annot. thk. short folio, ROMAN TYPE, *initials painted in and rubricated, old vellum, few margins slightly stained,* **18/-** *Basileæ, per Joh. de Amerbach,* 1496

Tho' lacking Table, the Colophon with date is present.

"Ce recueil publié par Séb. Brandt, ne referme des ouvrages latins."—*Brunet.*

442 **Platea** (Franciscus) Opus restitutionum, usararum et excommunicationum, sm. 4to, (wants f. 1, sigs. A 1, F, G 1 and X, I IV, V, VI, and VII, L V and VI, M II, to IX, N III, IV, V, VI, and VII), **gothic letter,** *double column, tail and inner margins little waterstained, boards,* **10/6**

(*Venetiis, Joh. de Colonia et Joh. Manthen,* 1477)

Hain 13040.

443 **Plutarchi** Libellus de Virtute Morali Hadriensium Duce Interprete, folio, ROMAN LETTER (*some margins little water-stained*), *woodcut diagrams, half calf, back edges cracked,* **6/-** *Neapoli, Ant. de Fritiis,* 1526

From the Earl of Ashburnham's Collection, and with the E. of Guildford's bookplate.

Early Printing—*Continued.*

444 **PYNSON.—Fabian's Chronicle**, folios IV. and V. (11⅞in. by 8in.), *woodcut of a knight kneeling before a hermit's cell on an island, troops round a fire, and warships surrounding the island,* **Black Letter**, *double column, margins defective,* **£2 5[illegible]** *Lond., Pynson,* 1516

From the Maurice Johnson collection.

445 **Salernita** (And.) BELLUM GRAMMATICALE, sm. 4to, *Roman type, woodcut title with lettering in red, MS. notes in margins, neat bds.,* **10/-** *Lugd., J. M. Calcographum,* 1519

446 **TATARETUS** (Petrus) Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, sm. folio *(names erased from title, and badly stained in places),* **Gothic Letter**, *double column, old limp vellum,* **25/-**

(Lugd.) Nic. Wolff, 1500

A rare edition of which Hain (15345) had never seen a copy; contains 146 numbered and 3 unnumbered folios, 61-2 lines to a column.

447 **Terence.** — P. TERENTII Afri poetæ comici PHORMIO, sm. 4to, GOTHIC LETTER, *printer's device on title, fine state, with wide margins, edges of some leaves in original state, half brown morocco,* RARE, **21/-** *Daventrie, ex officina literatoria, Alberti Pafraed,* 1518

Collation—Recto of f. 1 title, as above, with iambic verse on obverse side, followed by Prologue on r. of f. 2 and the Play on reverse of same; ends on v. of f. 12 with colophon: folios unnumbered, sig. A—D in fours, 31 lines per page.

448 **Turrecremata** (Card. Joh.) Questiones Evangeliorum de Sanctis, *folio,* **gothic letter**, FINE STATE, *with wide margins, boards, vellum back,* **17/6** *Nurmberge, Frid. Creussner,* 1478

This is merely a fragment (90 ll.) of the complete work, which according to Hain (*15,711), should contain 286 folios.

449 **Valerius** (Franc.) Sermonetani cesarei ac pontificii juris professoris amatorium opus, sm. 4to, ROMAN LETTER, *title within woodcut border, old calf, back edge cracking,* **5/-**

Romæ, Jacobu Mozochium, 1514

450 **VORAGINE** (Jacobi de) Sermones de Tempore et de Sanctis per totus annum—Sermones Quadrigesimales—Sermones de B.V. Maria—3 in 1 vol., sm. 4to, *a woodcut of the author seated preaching surrounded by 13 pupils, on each title, one of the leaves cont. Register missing, the first portion a little waterstained, printed in a small* **gothic type**, *double column; boards, vellum back,* RARE, **37/6** *Venetiis, Lazari Soardi,* 1497

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451 **EARLY REFORMERS.** — LAMBERTI (Franc.) Exegeseos in Sanctam Divi Joannis Apocalypsim Libri VII., 8vo, *(sig. B wanting), title within woodcut border divided into compartments of biblical subjects, italic and roman letter,* FINE SOUND COPY *in original stamped vellum binding, with clasps, acorns and roses forming part of the ornament,* **27/-**

In Academia Marpurgensis, 1528

Francis Lambert was a monk of Avignon who became a follower of Luther in 1522, and was married in 1524. In his dedication of this work to Philip of Hesse he mentions PATRICK HAMILTON, the first Scottish Reformer, who the year previous (1527) was burnt at the stake as a heretic opposite San Salvador's College. Works by Lambert are extremely rare, and the above is mentioned by Panzer alone among all the bibliographers.

EARLY WOODCUTS.

452 **A COLLECTION of Woodcuts, in choice state, of Early Examples** by the best known Masters, including DURER, URS GRAF, JOST AMMAN, HANS BURGMAIR, and Z. DOLENDO, in all 192, neatly arranged in oblong 4to Scrap book, *half bound,* **6 guineas** *ca.* 1500-80

Except for one or two Sporting and Military subjects these woodcuts are all Biblical, and chiefly illustrate New Testament incidents. In point of number Urs Graf is by far the best represented, there being no less than 90 by him, each measuring 1¼×1½in., and bearing his mark; considering the number of cuts by this artist such an array is unquestionably representative and of no inconsiderable value in themselves. The remainder are fairly divided amongst the other masters named, and a good number are minus any mark whatever. Some half-dozen or so have been coloured by a contemporary hand. Sizes vary from 2½×2¼in. to 6×4⅝in. From the Miller Whitehead Collection.

453 **CÆSARIS** (J. C.) Commentaria nunc primum a viro Doctor expolita et optime recognita, folio, *Roman Letter,* MANY FINE WOODCUTS OF BATTLE SCENES, &c., *antique boards,* **36/-**

Venet., Aug. de Zannis, 1517

Very picturesque title, with large woodcut of a Battle within red ornamental border; text in red and black.

454 **Eight Examples**, including two very fine Scriptural Subjects (without marks), each measuring 10in. by 12½in., *in good state*—Portrait by CESARE REVERDINO (?) *with mark on top right hand corner over the date,* 1550, 8½in. by 5¾in.—Two Full-length Portraits of Monarchs, etc., in full armour, each 7in. by 6¼in. (no marks), **25/-** *circa* 1530, &c.

455 **HROSVITA.**—OPERA HROSVITE ILLUSTRIS VIRGINIS ET MONIALIS. GERMANICÆ GENTE SAXONICA ORTÆ NUPER A CONRADA CELTE INVENTA. Panegyricus versus hexametro in laudem et gesto Oddonis magni, etc., sm. folio, *4 Large and Beautiful Woodcuts the* FULL-SIZE OF THE PAGE, *attributed to* ALBERT DURER, *slightly wormed, and wants 4 leaves (I., IV., V., and X.), orig. oak boards,* VERY RARE, **£3 18s** *Norunburge, Sodalitatis Celticæ,* 1501

The letters A. P. which appear at the end of the volume stand for *Ædibus Pirckheimerianis.* The Palace of the Nürnberg patrician, Durer's friend and patron, was made the club and printing-house of the Society, called the *Sodalitas Literaris*, founded at *Worms*, also named *Celtica Sodalitas*, after Konrad Celtes, he being considered the greatest genius of the club, and to have deserved honour by his discovery of Hrosvita.

456 **MEDER** (Joannis) Parabola filii glutionis profusi . . . . pro totius anni precipue quadragesime sermonib' accōmodata, thick smallest 4to, **Gothic letter**, *two sizes, single and double column, with 18 full-page woodcuts illustrative of New Testament and other incidents in Sacred History, title in* RED *and* BLACK, *with device in centre,* BEAUTIFUL COPY, *in old vellum,* **£4 10s**

Basle, M. Furter, 1510

'*Fratris Benedicti de Sancto Severino*' in contemporary hand at foot of title. The great rarity of this edition, added to the fine state, renders it a most desirable acquisition to any collector not already possessing a copy.

EARLY WOODCUTS—*Continued.*

457 **PAULUS** (Episc. de Middleburgo) PAULINA DE RECTA PASCHÆ CELEBRATIONE : et de die Passionis Domini nostri Jesu Christi *(a few lower margins stained)*, thick folio, ROMAN TYPE, *Arms of Leo X. on reverse of title, fine border round first page formed of satyrs, leaves, birds, arabesques, etc., with Arms of the Pope repeated, the same border on two other pages, with different Arms :* **magnificent woodcut of the Crucifixion,** *with Saints at the foot, and beneath the arms of the Cross four Patriarchs, the Madonna and Child above surrounded by 35 Popes, occupying the w[illegible] of the sig. P5 ;* LARGE INITIAL LETTERS *and* PORTIONS OF CALENDAR *in* RED AND BLACK ; *original binding, boards covered with rough leather, blind tooled borders of fleur-de-lys, crosses, etc., forming panel tooled in a similar style, one clasp remaining,* **£3 18s**

Impressum Forosempronii Octavianus Petrutius, 1513

Early woodcut armorial Cardinal's Bookplate inside cover.

458 **PLINII SECUNDI** (C.) VIROS ILLUSTRES nunc primum decentibus figuris parisiis illustratos cum dominici machanei que doctissimis commentariis. Aldus Pius Manutius hunc libellum ex Plinii officina prodijsse in sequenti pagina ostendit, sm. 4to, *Roman type, two sizes,* **fine full-page woodcut, and 74 woodcut portraits** WITHIN SCROLLS, *boards,* VERY RARE, **£2 18s**

Venundantur in ædibus Johannis Gourmontii (Paris, c. 1510)

459 **POSTILLE MAJORES** sup Evangelia et Epistolas ; thk. sm. 4to, **gothic letter,** *text surrounded by Commentary, title in* RED AND BLACK *within woodcut border, by URS GRAF, also a large number of small woodcuts by the same* THROUGHOUT THE TEXT, *mostly with his Monogram at the bottom ;* PERFECT COPY *in fine state, old stamped calf, borders with portraits and nondescript animals introduced, fittings for clasps, the back restored,* **6 guineas** *Basileæ,* 1519

Collation—Title occupies the recto of last leaf, followed on the reverse by Epistle to the Reader. *Annotato epistolarū, &c., de tempore* commences on r. of f. 2, and ends on v. of the 3rd ; Prologue occupies the next page, on the reverse of which is a full-page cut of the principal Biblical characters, the most prominent holding a book or tablet bearing their respective names in red GOTHIC LETTERS. The text commences on the opposite page, and extends to r. of f. 352, followed on the reverse by Index, ending with Colophon as follows, on r. of f. 359 :—*Postillæ maiores in Epistolas & Evãgelia, Industria & impensa providi viri Adæ Petri Langendorff, calcographiæ gnari exaratæ nuper ex propria officina urbis Basileæ. Anno legis gratiæ Millesimo quingentesimo decimonono. Mensis vero Februarii die vicesima-quarta. Finiunt feliciter.* The reverse of the same leaf and recto of the next is taken up by the Register.

460 **PETRARCH** (Fran.) CANZONIERE ET TRIOMPHI : historiato et dilig. corretto, sm. 8vo, *tit'e within woodcut border, and* FULL-PAGE *woodcuts to the 'Triumphs,' perfect and fine copy, half red morocco,* **£1 5s** *Venet., per Nic. Zopino,* 1521

"Edition faite avec quelque soin, à l'instar de celles des Junte et avec un caractere qui resemble beaucoup au leur." *Brunet.*

461 **SALLUST** (Crispus) **Opera,** sm. folio, **gothic letter,** *title in red and black, with woodcut border, and about* 60 SPIRITED WOODCUTS *in the text, a little stained throughout, old calf,* **22/-** *Lugduni,* 1504

Rare edition ; with the Commentary of Jodici Badius printed in small type surrounding the text.

463 **ELIOT** (George) ADAM BEDE, 3 vols., 8vo, **1st Edn.** *(little finger-marked in places), cloth,* UNCUT, *back of 2nd vol. slightly damaged,* **32/6** 1859

Two years ago a copy in half morocco sold at Sotheby's for 2 guineas.

ELZEVIRS.

464 **Gallia,** sive de Francorum Regis Dominiis et Opibus Commentarius, 24mo, *engraved title, old black morocco, g.e.,* **4/6** *Lugd. Bat.,* 1629

2nd edition (and most correct) of this date, with 6 prel. ll. and 443 pp.

465 **Heinsius** (Dan.) De Tragædiæ constitutione Liber : in quo inter cætera tota de hac Aristotelis sententia dilucide explicatur ; cui et Aristotelis De Poëtica libellus.... accedit, sm. 8vo, *solitaire mark, wrapping vel[illegible]* **12/6** *Lugd. Bat. ex Offic. Elsevi[illegible]a,* 1643

Quaritch prices a copy of the same edition and the same size (130 mill.) 2 guineas.

466 **Owen** (J.) Epigrammatum : Ed. postrema, correct., et posthumis quibus. adaucta, 24mo, *port. and engr. title, margins little discoloured, calf,* **4/6** *Amst., Lud. Elzev.,* 1647

With fleuron *at head of first page and x in centre interlaced with triangle.*

EMBLEMS.

469 **ALCIATUS** (And.) Emblemata : cum CL. MINOIS Divionensis ad eadem Commentariis, sm. 8vo *(title mounted, little stained in places), 210 curious emblematic woodcuts, calf, antique, red edges,* **25/-** *Lugd. Bat. ex Offic. Plantiniana,* 1591

The Plantin editions are highly esteemed both for the fine woodcuts and the regular Roman and Italic type in which they are always printed.

470 **Alciati Emblemata,** cum Commentariis, very thk. post 8vo, *engraved title with Portrait, and* Hundreds of Charming Woodcuts, *within borders, old calf,* Fleurs-de-Lys *on the back and sides,* **15/-** *Paris,* 1601

471 **Capaccio** (G. Cesare) Delle Impresse, in tre Libri diviso, thk. cr. 4to, *with a large number of woodcuts of Symbols and Emblems,* writing at foot of title, *hf. morocco,* **9/-** *Napoli,* 1592

Emblems—*See* Callot.

472 **Galle** (Theo.) Viridarium Marianum Variis Rosariorum, Exercitiorum, Exemplorumque Plantationibus, peramœnum, auct. F. Vin. Hensbergio, *title and many very fine emblematic engravings by* Theod. Galle *of the Scenes from the* Life of Christ, *the* Virgin, &c., thick sm. 8vo, *calf,* **7/6** *Antv.,* 1626

473 **Jac. Catzii** Silenus Alcibiadis sive Proteus humanæ vitæ ideam, Emblemate trifariàm variato, oculis subjiciens : editio altera ac auctior, sm. 4to (sigs. AIV and JIV missing), *many full-page emblematic copperplates, old calf,* **4/6** *Amst.,* 1620

The text is in French, Dutch, and Latin.

474 **Weigelius** (Christ.) Ethica Naturalis seu Documenta Moralia e variis rerum Naturalium propriet. virtutum vitiorumque symbolicis imaginibus, folio, 100 *emblematic copperplates,* with Latin and German description in verse beneath each, *hf. calf (rubbed),* **8/6** (17—)

Title without date, place or publisher's name followed by the plates without numeration, catchwords or signatures.

475 **ENGLISH BROCADE BINDING.**—PSALMES IN MEETER, *with* MUSIC, 1635—NEW TESTAMENT, same period, but lacks title, thick 12mo, BOUND TOGETHER in **dos-a-dos** MANNER IN OLD ENGLISH BROCADE OF VARIED COLOURS AND SILVER THREAD, A FLORAL DESIGN, **21/-** 1635

476 **ENGRAVINGS.**—Collection of **120** Large Engravings, Lithographs, &c., Views, Portraits, and Miscellaneous Subjects, with **10 Original Drawings in Sepia**, *placed loosely within atlas folio half bound covers (the back broken), from E. Walford's Library*, **21/-** (1812-188—)

Variety was a characteristic of most of Mr. Walford's Collections, and this is no exception. It may be accounted for by the size of many here, their dimensions not admitting of insertion in ordinary Scrap-books. However this may be, it appeals to very wide interests, from drawings with a suggestion of the Old Italian Masters to permanent photographs of modern mansions. *Great Bargain.*

477 **ENGRAVINGS (Historical).**—Collection of LARGE PRINTS engraved for the Society of ANTIQUARIES, principally by VERTUE and BASIRE, in all 45, consisting of PORTRAITS, VIEWS, and HISTORICAL SUBJECTS, in an imp. folio half bound volume (22in. by 15in.), *each print on a guard*, GRAND STATE, from the Earl of Ashburnham's Library, with bookplate, **25 guineas** 1715-1718

The distinguished body of gentlemen under whose patronage these magnificent plates were produced on so lavish a scale deserve every credit for their splendid generosity; but the gratitude of those interested in the past History of our Country will be more deeply felt towards them for their judicious selection of subjects at once so fit and full of interest. The large double-page Portraits by G. VERTUE, of the Tudor Kings, Queens, and Princes, after contemporary Paintings, with descriptions of the series of 9, are all here present, and among the other Portraits are Charles I. and Q. Henrietta Maria, after Van Dyk. BASIRE was entrusted with the huge Historical Prints, and he has carried out his work in a manner beyond all praise; they consist of *Field of the Cloth of Gold—Encampment of British Forces nr. Portsmouth, with a View of the French Fleets, 19th of July, 1545—Embarkation of Henry VIII. at Dover, 31st of May, 1520—Procession of Edward VI. from the Tower to Westminster, Feb. 19th, 1547—Departure of Henry VIII. from Calais, July 25th, 1544—View of Charity Children in the Strand, 7th July, 1713, on the occasion of the Procession to St. Paul's in Public Thanksgiving for the Peace—Encampment of Henry VIII. at Marquisson, July, 1544*; and *Siege of Bologne by Henry VIII., 1544.* Views of Antiquities include *Aggas's Map of London and Westminster as they appeared at the beginning of Q. Elizabeth's reign by Vertue, on 8 sheets—St. Martin's Church—Stanton—Harcourt Chapel, Church and Kitchen*, 4 Views by Newnham—*Windsor Petty Canons' Houses—Lincoln's Inn Chapel*; and *Survey of Whitehall, 1680.* The state throughout could not possibly be better, and the impressions are of that brilliant order characteristic of so superb and *recherché* a collection as that compiled by their late owner.

Stacy Marks' Scrap Book.

478 **ENGRAVINGS.**—A COLLECTION OF COPPER-PLATES, WOODCUTS AND TRACINGS, arranged in a SCRAP BOOK, imp. 4to, in all 75 Pieces, FINE STATE, *the Album half bound, Stacy Marks' bookplate*, **5 guineas** *Circa* 1580-17—

From an inscription inside the cover it would appear that the artist purchased the volume when it contained only 13 plates, and 'the leaves for more prints' spoken of he filled from his own collection. The 13 consisted of Copperplates (each 8 × 10¾in.) illustrative of Spanish Wars of the Duke of Alma in the Netherlands, 1566-70. He added the Dance of Death series, numbering 24 woodcuts, each 2½ × 2in., some Dutch Drinking Scenes (Copperplates) by FISCHER, VANDER BORCHT, DE VOS, and KORUDERUS, a number of miscellaneous prints by various artists, and 14 Tracings from early woodcuts most probably executed by himself.

479 **ENGRAVING**: LANDING OF THE ENGLISH AT ISLE OF ELBE, by LAPI, *Brilliant Proof*, plate 22in. by 30½in., **17/-** From Beckingham Hall, Newark.

ENGRAVINGS.

Platt (Wm.) Pupil of Bartolozzi.

480 **ALEXIS AND DAPHNE,** 12¼in. by 10¼in., from his own drawing, *full margins*, fine impression, **30/-** 1800

Dagley (R.) Pupil of Bartolozzi.

481 **Peratus,** circular, 2⅞in. across, from his own drawing, **4/-** 1804

Bervic (Charles) 1756—1822.

482 **L'INNOCENCE,** 17in. by 14in., after the Picture by MERIMEE, Lettered Proof, *full margins*, **21/-**

Edelinck (Gerard) 1640—1702.

483 **Portrait of Charles Mouton,** Musician to Louis XIV., seated, playing an instrument of the mandoline family, 17in. by 13½in., *after* De Troy, Proof before Letters, **10/-**

Sharp (William) 1749—1824.

484 **Head of Christ,** 9½in. by 7½in., *after* Guido, Lettered Proof on India Paper, **12/6** 1798

485 **Diogenes in Search of an Honest Man,** 16½in. by 13¼in., *after* Salvator Rosa, **5/-** 1792

Strange (Sir Robert) 1721—92.

486 **Laomedon,** King of Troy, detected by Neptune and Apollo, 15¼in. by 13¼in., *after* Salvator Rosa, **5/-** 1775

487 **Madonna,** 9½in. by 7½in., *after* Guido Reni, **3/-**

488 **Sappho,** half-length, crowned by leaves of laurel, 13½in. by 11¼in., *after* Carlo Dolci, **10/6** 1787

Viel (Pierre) b. 1755.

489 **La Paix qui ramene l'Abondance,** oblong, 13½in. by 16⅝in., *after* Le Brun, **5/-** 1787

Wagenmann (A.)

490 **Ganymed,** 14½in. by 6½in., *after* Correggio, India Paper Open-Letter Proof, **4/6**

Wille (Johann Georg) 1715—1808.

491 **Instruction Paternelle,** 14¾in. by 13in., *after* G. Terburg, **13/6** 1765

492 **La Cuisiniere Hollandoise,** 10¼in. by 10⅝in., *after* Gabriel Metzu, **13/6**

493 **Gazettiere Hollandoise,** 13½in. by 10¾in., *after* G. Terburg, **12/6**

494 **La Devideuse Mere de Gerard Dow,** 13⅛in. by 10⅝in., *after* G. Dow, **12/6**

495 **La Liseuse,** 13in. by 10½in., *after* G. Dow, **10/6**

496 **Maitresse d' Ecole,** 7⅝in. by 6½in., *after* P. A. Wille, **7/6**

497 **Mort de Cleopatre,** 13in. by 11¼in., *after* Netscher, **10/6**

*** *It is in the rendering of this white satin dress of Cleopatra that Wille reaches the height of his wonderful powers of expressing glossy draperies.*

498 **Bons Amis,** 9¼in. by 8in., *after* Ostade, **8/6**

499 **Portrait of Louis Phelypeaux,** Comte de St. Florentin, 17in. by 13½in., *after* Louis Tocque, **15/-** 1751

500 **ENGRAVINGS Printed in Colours.—Flowers of Loveliness,** thin roy. 4to. 13 Prints, *engraved in* LINE *and* STIPPLE *by Topham*, ADCOCK, *Egleton*, HOLL, *Thomson, and others*, PRINTED IN COLOURS, *fine copy, cloth*, SCARCE, **27/-** *Ackermann*, 1837

Each plate represents groups of some particular type of female beauty, with the name of a flower symbolical of the character below.

501 **ETCHINGS.**—FINE COLLECTION OF 132 ETCHINGS BY THE MOST EMINENT ARTISTS OF THE DUTCH SCHOOL during the 17TH CENTURY, comprising some of the superior examples of work, by CALLOT, DELLA BELLA, and COLLAERT, *sizes ranging from* 1⅝*in. by* 1¼*in. to* 10*in, by* 14*in., all neatly mounted on leaves of stout white paper, in a half bound oblong folio scrap book,* **£6 6s** *Ca.* 1620-1680

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571 **Henry III. and IV.**—Histories of their Lives and Reignes by SIR ROBT. COTTON and SIR JOHN HAYWARD, sm. 8vo, *Portraits by Peake, old calf*, **4/-** 1642

HERALDRY.

572 **EDMONDSON** (Jos., *Mowbray Herald*) COMPLETE BODY OF HERALDRY, with a copious Glossary of Technical Terms; GLOVER'S ORDINARY OF ARMS augmented: an Alphabet of Arms, *containing upwards of 50,000 Coats, with their Crests, &c.*, 2 vols., roy. folio, PORTRAIT BY BARTOLOZZI, *and numerous plates*, FINE TALL COPY, *mottled calf, gilt, yellow edges*, **£3 10s** 1780

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578 **Berry** (Wm.) Introduction to Heraldry, containing the Rudiments of the Science in general, and other necessary particulars, 8vo, 12 *plates*, name on title, *hf. calf, rubbed*, **3/6** 1810

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591 **DODONÆUS** (Remb.) CRUYDT-BOECK; volghens sijine laetste verbeteringhe: met Biivoeghsels achter elck Capitel, uyt verscheyden Cruydt-beschrijvers: item, in 'tlaetste een Beschrijvinghe van CAROLUS CLUSIUS, thk. folio, *emblematic title containing Ports. of Dodonæus and Clusius,* HUNDREDS *of cuts of Plants, etc., throughout the text, half calf (rubbed),* **30/-** *Antw., Inde Plantijinche Druckerije.....*1644

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Padua, 1474.

597 **HIEROCLES.**—Commentarius in Pythagoræ, aurea carmina lat., Aurispa interprete, sm. 4to, **Editio Princeps,** *a few ll. with margins waterstained, otherwise* FINE PERFECT COPY, *vellum,* RARE, **6 guineas** *Patavii, Bart. de Valdezoccho,* 1474

Preface of Aurispa addressed to Pope Nicholas V. commences on the recto of the first leaf and ends on reverse of the second; the text follows on recto of f. 3 and continues to r. of f. 91, where it ends with the word FINIS. / LAUS DEO / AMEN. / DUCE VIRTUTE ET COMI / TE FORTUNA; the reverse is taken up by the Colophon as follows: HIEROCLIS PHILOSOPHISTO / ICI ET SANCTISSIMI IN / AUREOS VERSUS PY / THAGORÆ OPU / SCULUM PRÆ / STANTISSI / MUM ET / RELIO / GIO / NI / CHRISTIANÆ CONSENTA / NEUM HIC FŒLICITER / COMPLETIAM EST AC / IMPRESSUM ANNO / CHRISTI. MCCCC / LXXIIII. PATA / VII. XV KA / LENDAS / MA / IA / S / BARTHOLOMŒUS DE VAL DE ZOCCHO. F. F. / TELOS.

Printed in a regular Roman letter, 24 lines to a page, leaves unnumbered, with sigs. (A—M) in extreme bottom corners. Hain 8545. "Very rare and much sought after."—DE BURE. See also Bibl. Spenceriana II., 46, for a full description.

598 **HIERONYMUS.**—La Vita e la fine de glorioso Sancto Hieronymo Doctoro excellentissimo, *Roman letter, Initials painted by hand, some corners a little stained (Coloph.) Petro Mocenico duce Venetiarum regnante impressum fuit hoc opus feliciter per* GABRIELLEM PETRI, 1475—CAVALEA (DOMENICO) Specio di Croce, **gothic letter,** *double column, rubricated, little stained;* together, 4to, *oak boards, covered with dark leather, blind tooled, the back wormed and shabby, early MS. vellum end leaves,* **4 guineas** *Venice,* 1475-80 (?)

The first-named is one of the earliest dated editions, and one of which Hain had never seen a copy; the folios have the original MS. numerals, the signatures from A to O inclusive, 25 lines to a page.

The other is without date, place, or printer's name, and commences on recto of first leaf "In commincia il prologo nel divoto e morale libro intitulato 'Spechio di Croce'; sigs. a—k, folios unnumbered; 38 lines to a page. None of the bibliographers mention it and the edition must be a very rare one.

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708 **LOFTIE** (W. J.) LONDON CITY, its History—Streets—Traffic—Buildings—People; roy. 4to, *with about 300 orig. Engravings from Drawings by* W. LUKER; *Buildings, Street Scenes, City Characters, &c.*, Large Paper, *cloth, gilt top*, limited issue, **21/-** (pub £3 3s) 1891

709 **LONDON ALMANACK:** A Complete Set, from 1828 to 1874, *engraved on copper, printed on* INDIA PAPER (plate mark 11in. by 8¾in., and mounted on plate paper 17¼in. by 11¾in.), each having a small View of some place of interest in London, price for the 47 sheets, **5 guineas** 1828-74

In all probability UNIQUE. *The Almanacks were folded and bound at the time of publication, so that one rarely comes across even a single year in its original state.*

710 **London Bridge.**—Protestant Tutor (The), instructing Youth and Others in the Compleat Method of Spelling, Reading, and Writing TRUE ENGLISH, also discovering to them the Notorious Errors, Damnable Doctrines, and cruel Massacres of the bloody Papists, which England may expect from a Popish successor,..... sm. 8vo, *woodcut portrait of "George Lewis, King of Gt. Britain, France, and Ireland, &c."* (GEORGE I.), *and many very curious and crude cuts throughout, sheep*, RARE, **10/6**

By and for Thos. Norris, and sold at the Looking Glass on London Bridge (circa 1720)

From the Ashburnham Collection. An autograph letter, dated Nov. 10, 1848, from JOHN GOUGH NICHOLS *in reference to the rarity of the work, and especially the value of the cut of George I., is inserted; he says the British Museum did not even possess a copy.*

711 **LONDON PAGEANTS.**—JORDAN (Tho.) London Triumphs illustrated with many magnificent Structures and Pageants on which are orderly advanced several stately representations of Poetical Deities sitting and standing in great splendour on several scenes in proper shapes; performed Oct. 29th, 1677, for the inauguration of Sir Francis Chaplin, Lord Mayor, at the charge of the W[illegible]hipful Company of Clothworkers, smallest 4to, *top [illegible]gins cropped, in* VERY GOOD STATE, *unbound*, scarce, **38/-** 1677

Thomas Jordan was the professed Pageant Writer and Poet Laureate of the City of London; he designed and composed these "Triumphs" according to the title-page, and wrote the Jocular Songs and Pertinent Speeches sung and spoken on such occasions. Lowndes only knew of 5 copies, all in public libraries wit'h one exception; we can only trace one copy offered for sale during the last 10 years; it was cut down, but realised £3 3s.

712 **Lord Mayor's** (Rt. Hon. Wm. Venables) Visit to Oxford, July, 1826. Written by desire of the Party, by the Mayor's Chaplain, post 8vo, *two plates by H. S. Smith, hf. roan*, **3/6** 1826

713 **MERCHANT TAYLORS,** Early History of the Guild, with Lives of some of its Members, by C. M. CLODE, Facsimile, 2 vols., roy. 8vo, *cloth*, **38/-** 1888

Presentation copy from the Author to George Shaw, Esq.

714 **Overall** (H., *Guildhall Librarian*) Catalogue of Engraved Portraits, Topographical Drawings, Prints, Coins, Gems, &c., Exhibited at the opening of the Guildhall Library and Museum, with its History by Dr. W. S. Saunders, thk. 4to, finely printed on hand-made paper, *hf. morocco, uncut, t.e.g.*, **8/-** *Priv. Printed*, 1872

715 **Reports** relating to the Entertainment of the Queen in the GUILDHALL on Lord Mayor's Day, 1837, folio, *plans, &c., cloth*, **10/6** 1838

716 **Rolls of the Young Mess, Staple Inn;** account of the Plate belonging to the same—"given by the following Members thereof for the use of the Mess," sm. folio, 14 pp. Manuscript, entirely in the autograph of ISAAC REED (the Shakespearian scholar), from the Phillipps collection, *hf. morocco*, **17/-** (1778)

Includes an account of the Wine that had to be given to the Mess by new Members, with their names. One entry reads, "F. Fairbank, struck off by order, for not sending in Wine on his marriage."

717 **Tower of London.**—EXACT ABRIDGMENT of the RECORDS in the TOWER from Edward II. to Richard III., by SIR ROB. COTTON, revised by WM. PRYNNE, folio, *sound calf*, ARMS in gold on sides, **19/6** 1689

Gives all the Parliaments held in each reign and the Acts passed; also the names and titles of the Dukes, Earls, Barons, &c. summoned to each of the Parliaments.

718 **Travels** in Town by the author of "The Great Metropolis" (Jas. Grant), **1st Edn.**, 2 vols., cr. 8[illegible], *bds., uncut*, **6/6** [illegible] 1839

719 **WESTMINSTER ABBEY.—History an[illegible] Antiquities,** Ancient and Modern Building, Endowments, Chappels, Altars, Reliques, &c., by JOHN DART, with Copies of Ancient Saxon Charters and History of the Lives of the Abbots and Deans; *145 Splendid Plates, Architecture*, MONUMENTS, Arms of Subscribers, *&c.*, 2 vols., large folio, *old calf*, Cholmondeley Bookplates, **30/-** (1723)

720 **LONGUS.**—LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE (traduction d'Amyot), sm. 8vo, **Original Edn.**, *engraved and printed titles, with* BRILLIANT IMPRESSIONS *of the frontispiece by* COYPEL, *and the* 25 PLATES *engraved by* AUDRAN *after the designs of* PHILIPPE D'ORLEANS, *most beautiful copy in* LIGHT BROWN POLISHED MOROCCO, *the back and sides decorated with gold and dotted lines, having a* CHARMING EFFECT, *gold inside borders, gilt over marb. edges, by* CUZIN, **£12 12s** 1718

One of the copies issued before the plate "*Les Petits pieds*" was taken containing the earliest impressions of the plates. Height 6⅛in. Similar copies to this are priced £25 and £31 10s. in recent West End catalogues.

721 **Louis XVI.**—Procès de, avec la Liste comparative des Appels nominaux, et des opinion motivées de chaque Membre de la Convention Nationale, suivis des Procès de MARIE-ANTOINETTE, MADAME ELIZABETH, et de LOUIS-PHILIPPE DUC D'ORLEANS, 2 vols., 8vo, 6 *Portraits and* 3 *plates, half calf, gilt, m.e.*, **5/-** *Paris*, 1814

722 **LYSONS' Magna Britannia,** or Topographical, Historical, and Antiquarian Accounts of BEDFORDSHIRE, BERKSHIRE, BUCKS, CAMBRIDGE, and CHESHIRE, *with* 112 FINE PLATES OF CHURCHES, MANSIONS, *Views, Seats*, ANTIQUITIES, *Maps, &c.*, 2 vols., thick large 4to, *black grained morocco, gold tooled, gilt edges*, **£5 12s 6d.** 1806-10

Not the entire work, but the Counties named above are complete; and there are 46 *extra plates* here by Byrne, Landseer, Muddiman, &c.

723 **MAGNA CARTA**, cum Statutis, tum antiquis, tum maxim opere, tipis ædita per Rich. Tottell, thk. 12mo, **black letter, orig. stamped binding** *(back shabby)*, **2 guineas**
London, in Fleete Streete, by Richard Tottell, 1576

On title this note of early ownership - "Su Liber Da; Robartes empt. Londini, 26 Junii, 1586"; also early auto. of "Franciscus Hall."

723A **Lyonese Binding.** — JOSEPHUS: Fl. Jose[illegible]omnia quæ extant Opera, &c., *first volume only, containing "Antiquitatum Judaicarum libros decem priores,"* OLD STAMPED LYONESE BINDING, *cable pattern border to panel with name of the owner (Joseph Danii) in the centre of upper cover*, **15/-** *Lugd.*, 1539

724 **Lytton** (Lord) The Pilgrims of the Rhine, roy. 8vo, **1st Edn.**, *front. and engraved title mounted, 27 plates of Views, etc., chiefly from Paintings by* D. ROBERTS *and* D. MAC CLISE, *half calf, gilt, sprinkled edges*, **12/6** 1834

Very Cheap; copies usually realise £2 at auction.

725 **Macaulay** (Lord) History of England, from the Accession of James II., 4 vols. in 2.—Critical and Historical Essays 1869: *together* 3 vols., cr. 8vo, *tree calf, gilt, marbled edges by* RIVIÉRE, **16/6** 1869-70

726 **Macdonald** (Geo.) The Disciple and other Poems, cr. 8vo, **1st Edn.**, *cloth*, UNCUT, **4/-** *Strahan*, 1867

727 **Mackay** (Chas.) The Home Affections pourtrayed by the Poets, cr. 4to, 100 *engravings by the Bros. Dalziel after* GILBERT, BIRKET FOSTER, TENNIEL, HARRISON WEIR, MILLAIS, *etc., etc., cloth, elegant, g.e.*, **4/6** 1866

728 **Macqueen** (John, *Minister of St. Marys, in the Town and Port of Dover)* An Essay on Honour, 1711—A Divine and Moral Essay on Courage 1707: together in 1 vol., sm. 4to, *old panelled calf, (rubbed), PRESENTATION COPY FROM THE AUTHOR with his Autograph inscription and Manuscript corrections in his hand*, **5/-** *For the Author*, 1707-11

'To the Right Honble. Lady Eupham Lockhart humbly presented.'

729 **MANDAVILLA** (Joa. de) qual tratta de le piu maravegliose cose e piu notabile che se trovino, e come presentialmente ha cercato tutte le parte habitabile del mondo, et ha notato alcune degne cose che ha vedute in esse parte; sq. 12mo, *device of Peacock on title, old vellum, few leaves wormed and browned, scarce*, **£1 1s** *Venet.*, 1553

MANUSCRIPTS.

XVth Century Italian Musical Manuscript.

730 **ANTIPHONARIUM** Conventus (S. Francisci Aquaru[m]), a very beautifully written Manuscript on 210 leaves of vellum, 6¾in. by 5in., NOTED *from end to end on red staves*, and adorned with many finely ILLUMINATED LARGE INITIALS *and countless smaller ones, red lined margins, and occasional marginal decorations*, SPLENDIDLY RUBRICATED, *with Index* (added at a later date), **£9 9s** *Sæc. XV.*

A very interesting choir manual not only on account of the surpassingly beautiful execution of the gothic characters, but also on account of the remarks written on the fly-leaves by successive friars using the book. There are pages so aptly grouped and so tastefully adorned, that it were easy to wax enthusiastic in their contemplation. From the illuminator's point of view we may safely say (as do the writers of notices on novels) "there is not a dull page in the book," although it can boast nothing in the way of pictorial illumination, owing its entire merit to the excellence of textual execution. The music is written with admirable distinctness throughout, and includes the special music used by the Franciscan order on its Founder's day. A really charming volume.

731 **ANTONII** Ordinis Predicatorum de censuris ecclesiasticis Tractatus. *Manuscript of the* 15TH CENTURY *written in small hand in double columns on* VELLUM, *with initial letters in gold and colours, in the finest preservation*, sm. 8vo, *half calf*, **£3 12s 6d** *XV. Cent.*

Early Scholastic Theology [XIIIth Century].

732 **AQUINAS** (S. Th.) DE VERITATE; **Manuscript** CLOSELY WRITTEN IN BEAUTIFUL CHARACTERS on 126 pages Vellum (8¼in. by 6in.), with contents table, *brown calf*, sm. 4to, **5 guineas**
Sæc. XIII.

Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection. Really valuable, this particular work being rare in MS. The caligraphy is, of its kind, very excellent, and the codex is altogether well preserved.

733 **ARABIC.**—THE KORAN, most beautifully written on 302 leaves of finely-glazed paper, 6⅞in. by 4⅝in., EVERY PAGE ENCLOSED WITHIN A BROAD GOLD BORDER, *which is again within varicoloured lines, frequent marginal ornaments delicately executed in* COLOURS AND ILLUMINATED, *two first pages almost entirely occupied by a rich ornamental arabesque design in* GOLD *and* COLOURS, *native red morocco binding, gold arabesques on sides and on lappet, in magnificent Persian embroidered satchel, tassels and silk-cord eyelets to fasten, and small tassels depending from the bottom, red silk cord for suspension round the neck*, a Grand Example of Levantine wook, **11 guineas**
A.H. 1238, *A.D.* 1822-3

Though in the East, they are wont to give an immense devotion to the beautifying of their Sacred Book, it would be very difficult to surpass, or even to match, the grandeur so uniformly successful in the different parts that form the agreeable whole.

734 **S. BERNARDI.**—SERMONES Lib. ii. Manuscript on 125 leaves, Vellum (12in. by 8½in.), in double columns, *with a large number of painted and scrolled Initials*, text very large and easy to read, *bold headings in red, quite a model of the style of caligraphy exemplified, boards, excellent condition*, **4 guineas** *Sæc. XV.*

A volume which should find a welcome in a good collection of Early Divinity. From the æsthetic standpoint it possesses many claims to distinction, the great capitals being in many cases quite original. Genealogists will find interesting matter in the concluding pages which are devoted to the family history of the Kings of France. The book was once owned by the Monastery of S. Adrian (Geroldimontis), the store set on it by the community being instanced by the "Si quis sum abstulet, anathema sit" at the conclusion of the text.

MANUSCRIPTS—*Continued.*

XIV. Century Breviary.

735 **BREVIARIUM** Campidunense cum Calendario, on 296 leaves Vellum, 7½in. by 5¼in., **gothic character**, *very legible, innumerable large capitals in green and red, frequent rubrications*, very thick sm. 4to, *boards*, **7 guineas** *Sæc. XIV.*

A book upon which an enormous amount of labour has been expended to comprise within limits little larger than those of a printed volume the whole of the priests' daily office for the year. The psalter, hymns, collects and verses are grouped under separate headings, a method which though entailing constant thumbing has not resulted in any appreciable soiling of the pages. The penmanship throughout is of a well sustained regularity, a perfect monument of patient work and successful arrangement, the initials in particular being singularly bold and strong in design, and displaying at times considerable originality. So complete a compendium of the devotional year is not often to be met with in manuscript.

736 **BREVIARIUM** Sac. Ord. Præd., Manuscript on 333 leaves of Vellum, 4½in. by 3¼in., in **gothic letter**, red and black, occasionally with *Musical Notation*, including THREE FLORIATED BORDERS AND THREE ILLUMINATED INITIALS, *and an abundance of minor capitals in colours and and scrolled, bound in black morocco*, **5 guineas** *Sæc. XV.*

The Office for the feast of St. Dominic is headed by a small figure of the Saint trampling upon the Dragon of Heresy, within a handsome initial letter. The hymns and prayers differ somewhat from those in ordinary use in the Roman Church. The state of the book is clean and well preserved. It is altogether of more than common interest.

IIth and I2th Century Manuscript.

737 **CHRYSOSTOMI** (S. Joh.) TRACTATUS—Liber interpretationum Hebreorum nominum—Quædum de Calendario. Manuscript of the 11th and 12th Centuries on Vellum, *titles and capitals in red*, 8vo, *half russia*, **6 guineas** *XI. & XII. Cent.*

A very well preserved MS., the first part in a very minute hand of the 12th Century. Phillipps Collection.

XVth Century Manuscript Classic.

738 **CICERONIS** (M. T.) IN MARCUM ANTONIUM ORATIONES PHILIPPICÆ CUM SCHOLIS MARGINALIBUS ET INTERLINEARIBUS, written, very regularly, by an *Italian Scribe, original oak binding*, **3 guineas** *Sæc. XV.*

Cost Mr. Baillie Weaver 6 guineas; previously in the Phillipps Collection.

These fair pages will attract the true student by their pleasant aspect and carefully written marginal notes and glosses which are of frequent occurrence. The book must have been the work of no ordinary copyist. It represents the labour of one who had a close acquaintance with the text, and enthusiasm for its correctness.

739 **CICERONIS** (M. T.) Rhetorica et Herrenium; *beautifully written in small* **gothic letter**, *by an* ITALIAN SCRIBE *of the* XVTH CENTURY on 75 leaves of VELLUM PAPER, 4to, *original oak sides, covered with stamped leather, from the Phillipps Collection*, **£3 3s** 1468

With name of Scribe and date, as follows: "Ego Pierus Martini Servantii de Sancto, scripsi hunc librum, anno millesimo quatracentessimo sexagessimo octavo tempore Pauli Papæ secundi in Scola egregii preceptoriis Petri Felitiani di Cinculo."

740 **CLAUDIANUS.**—DE RAPTU PROSERPINÆ LIBRI TRES—CAII PLINII DE NATURA PHÆNICIS DESCRIPTIO CUM CARMINE CLAUDIANI IN EADEM—EPITAPHIUM CLAUDIANI—OVIDIUS DE THALAMO SOMNI—AD BACCHUM, &c., MANUSCRIPT, picturesque Italian hand, on broad margined paper, *with titles in red; bound in boards*, condition good, small 4to, **4 guineas** 1423

The Bodleian possesses very few manuscript copies of this work, and Cambridge not even one. The date of the volume will be found at the end of the "De raptu." The Epitaphium and the "Carmen de natura Phænias" are not mentioned by Valpy. From the Phillipps and Baillie Weaver Collections; cost the latter 12 guineas.

XIV. Century Manuscript on Vellum.

741 **COMPENDIUM THEOLOGIÆ VERITATIS**, *valuable Manuscript of the* 14TH CENTURY, *double column*, ON VELLUM, *with capitals in colours, titles rubricated*, 8vo, *half calf*, **£2 18s** *XIV. Cent.*

This interesting little MS. was written in one of the most famous of Belgian monasteries. On several leaves are the words "*De Scriptorio Abbatis de Camberone.*" Phillipps Collection.

742 **EIGHTEEN PAGES**, 19in. by 13½in., from a magnificent Choral Book by an Italian Franciscan (15th Century), including portions of the musical service for the second Sunday in Lent, illustrated by a large and brilliantly historiated initial C (4in. by 3½in.), descriptive of the accompanying text, **4 guineas** *Sæc. XV.*

"Colle arma tua pharetum et arcum, et affer de venatione tua ut commedam" is the text chosen for illustration by the artist, who within the narrow limits has included Isaac thus charging Esau, while Sara unfolds to Jacob her scheme for depriving his brother of his birthright—a fine subject, successfully treated. Another large initial contains a figure engaged in prayer, while numerous others are brightly variegated and scrolled.

Original Manuscript.

743 **ESSEX** (Arthur Capel, *Earl of*) Reflections on the repeated Vindication of the Countess Dowager of Essex and the Bishop of Salisbury.....and the Bishop's Arguments for the self-murder with his objections against the proof of the murder considered and answered; with an abstract of what hath been proved in detection of the barbarous murder of Lord Arthur, late Earl of Essex, by Lawrence Braddon, Gent., in a letter to ———. *Written on* 90 *pages of paper and bound in dark blue morocco, very valuable*, **£3 13s 6d** 1690

From the Phillipps and Baillie Weaver Collection; cost the latter 6 guineas.

The Bishop is called to account for great partiality and misrepresentation. The evidence is gone into pretty minutely, and discussed at considerable length. The details are not always pleasant reading. The manner of Lord Essex's death seems never to have been precisely determined.

Manuscript Commentary, 15th Century.

744 **EXPOSITION of the Miserere Psalm** (Fr. Sibotonis) Manuscript on 56 leaves, Vellum, *exquisitely written*, in very clear but much abbreviated **gothic character**, initials in red, very complete Index with marginal references ; in fine condition throughout, sm. 4to, *boards*, **£2 18s**

An invaluable book of reference for sermon writers, full of original thoughts and references to other portions of Scripture. Formerly the property of the Regular Canons of the Monastery of St. John the Evangelist, in Walthausen.

745 **FORTY-SIX PAGES** (19in. by 13½in.) from an Italian Franciscan XVth Cent. Choir Book, containing portions of the Divine Office, with musical notation (red staves). Illustrated with a broad band of medallions illustrating the six days of creation, in gold and brilliant tints, and two historiated Initials, the first (4in. by 3¾in.) representing *Christ working at the trade of his foster father*, and the second (3in. by 8in.) *God speaking to Abraham ;* besides a large number of scrolled and painted capitals, **6 guineas** *Sæc. XV.*

The series of medallions has unfortunately fallen a victim to the marauding vandal, who has shorn it of a great part of its beauty. Six of them, however, still remain, mostly in their original beauty of colour. They are surrounded by a figure of the Creator, and finished off by a scroll of extreme elegance terminated by a fire-tongued grotesque. The pages are plentifully studded with capitals of varied design.

746 **FOURTEEN LEAVES**, 18¾in. by 13¼in., from a splendid Antiphonarium (Franciscan, XV. Century), containing three historiated initials of different sizes, several others painted, scrolled, and illuminated, and text and music of services for use on Feasts of Apostles and Martyrs, **5 guineas** *Sæc. XV.*

A really glorious miniature stands at the head of the first page illustrating Christ's charge to his Apostles. "Behold I send you as sheep in the midst of wolves." Eighteen figures enter into the design, and the main picture is framed by the four evangelistic symbols—a gorgeously executed scheme. A rather smaller, but still important initial represents the martyrdom of a bishop, and a third illustrates the words of the anthem "Juravit Dominus."

747 **GRADUALE : Fine Manuscript on Vellum** (Italian Work), containing a Miscellaneous Selection from the **Graduale and Vesperale**, with Notes, for use in Choir on various Festivals—introits, alleluices, antiphons, etc., together with the common of the Mass, "In duplicis diebus," *beautifully written in red and black, with frequent initials in red and blue, leaves with wide margins, in very fair and clean condition*, ORIGINAL BINDING, *oak boards, covered with stamped leather, with very handsome florally chased centre and corner bosses in brass, and clasps of leather and brass in good condition*, leaves measure 14¾ × 10in., folio, **8 guineas** *Sæc. XV.*

Particular attention is called to the series of larger initials in red and white and blue and white. They are singularly bold, and in some instances almost daring, full of suggestion for the modern designer. Exquisite little bits of rubrication, as for the instance on page cclvi. occur here and there, quite as fine as any to be met with in the best MSS. of this description. There is also a contents table in modern hand on the first page, a fine illuminated initial letter and border, and at the foot a miniature of the Nativity in gold and colour.

XVth Century French Manuscript.

748 **GREY SISTERS.**—La declaration de l'estat de religieuses appellees les grises sœurs hospitalieres soubiectes au vicaire provincial de france. *Two parts in one volume, MS. on* 50 LEAVES OF VELLUM, 7⅛in. by 6in., in rather sloping **black letter**, 18 lines to the page, headings and Initials in RED ; **original calf, stamped binding**, *with double panel on front, and reverse* STAMPED *with arcading and figures of* ST. FRANCIS RECEIVING THE STIGMATA *and* ST. ANTHONY IN THE DESERT (*beautifully clear impression*), EXCELLENT CONDITION, *good clean margins*, sm. 4to, **6 guineas** 1480

The first treatise is signed "Frere Gille Reufflet," who made the first visitation of the Sisters at Wisebecq. The constitution and assembly were also held there by Jean Crohin and Jacq. Stoetkin, and copies of the documents there framed were sent to the other houses of the order in Flanders and Normandy, as appears from the conclusion of the second treatise. The text gives much insight into the daily lives of these Franci-cautert aries and the rules by which they were ordered. Attached to the inside of the binding is an interesting fragment of early ecclesiastical music.

749 **HEBREW.**—THE BOOK OF ESTHER, witten in Hebrew on a roll of THICK SHEEP LEATHER, natural colour, 85in. by 9½in., round wooden roller with side handle and urn-shaped ornament, **3 guineas** *Sæc. XVI.*

750 **HOURS OF OUR LADY**, with Kalendar, DUTCH Manuscript on Vellum, leaves measure 3¼in. by 2⅜in., red and black **gothic letter**, including several very beautiful illuminated and scrolled initials and a few flowered borders, somewhat dimmed by age, *original calf binding and clasps*, **4 guineas** *Sæc. XV.*

751 **HORÆ DIURNÆ**, *cum Calendario* [part], manuscript on 174 leaves of vellum, 5in. by 3½in., *written in red and black by an* ENGLISH SCRIBE, *very freely rubricated and adorned with 24 painted and scrolled initials in gold and colours, and marginal adornments, calf*, **6 guineas** *Sæc. XV.*

An interesting example of a mediæval English priest's portable prayer book.

752 **HORÆ DIURNÆ**, *cum calendario, MS. on* 280 *leaves of Vellum*, 4¾in. by 3¾in., of diverse character, including many additions made from time to time to meet the exigencies of fresh canonizations, *with illuminated frontispiece. Bound in calf, double brass clasps, in excellent state*, **3 guineas** *Sæc. XV.—XVI.*

Curious, and, in its way, historical, this book well repays examination. Only one page of the original Calendar remains, though the more modern one is complete. As attested by an autograph, the book once belonged to the Rev. F. Paget, author of "Tales of the Village."

753 **HORÆ B. M. VIRGINIS**, WITH CALENDAR, *written in* FLEMISH on 162 leaves of Vellum (5in. by 3½in.), **gothic characters**, 5 large and numerous smaller Initial Letters in gold and colours,

MANUSCRIPTS—*Continued.*

occasional marginal ornaments, good margins, *old oak binding covered in stamped calf*, **4 guineas** *Sæc. XV.*

This little MS. contains some very charming pages, both in text and calendar; the opening page of the Hours is quite a picture. The execution is faultlessly neat. Altogether a cheap acquisition at the price.

Very Rare Manuscript.

754 **HORATII SERMONES**, Manuscript in Italian hand, *exceedingly neatly written on thick paper, with capitals painted red and blue, original vellum binding*, **5 guineas** *XV. Cent.*

Cost Mr. Baillie Weaver 10 guineas; formerly in the Phillipps Collection.

Although the inner portion of the margins have been stained by damp the text is perfectly intact and legible. It agrees generally with the best MSS. This particular volume was formerly in the Celotti collection, and as Horatian manuscripts are exceedingly rare, its value is high. The arms of a former owner appear in an early margin.

755 **HUGO** de S. Victore De TEMPTATIONIBUS, Manuscript on 127 leaves, paper, 8½in. by 6in., *oak boards, panel back*, **£2 5s** 1494

The book, though wanting the beginning of the treatise, possesses interest. It is signed, at the end of the index table, and the fact of its completion on March 9, 1494, at 8 o'clock, is duly registered. Immediately afterwards follows the entry (in ENGLISH) at a somewhat later date perhaps, but evidently PRE-REFORMATION, of the grant of 400 "dates of pardon" [indulgence] for "ye worship of our Lade, on ye....bayds" [tenth part of the beads?].

XVth Century Italian Manuscript.

756 **IN COMICIANO alquate ultissime del venabile religioso svo didio dopno Augustino di Camaldoli**, Italian manuscript in a fine hand on 354 leaves (vellum and paper), 5¾in. by 4in., heading in red with a very beautiful floriated initial A in red and blue on first page; other headings and initials in red throughout, 8vo, *half russia*, **£3 7s 6d** *Sæc. XV.*

A long series of interesting epistles, letters addressed by an Abbot of the Camaldolese order to his spiritual daughters, the religious of the Convent of St. Martha in Siena. The nuns are addressed individually by name.

757 **ILLUMINATED PAGES** (14) from a Franciscan Choral Book (18in. by 13in.), with eight lines of musical notation (red staves) to a page, by an Italian Scribe, **4 guineas** *Sæc. XV.*

This excerpt from a 15th Century Antiphonarium includes choral portions of the divine office for Candlemas Day The splendid illuminated initial (A), 4in. by 3½in., which opens the first responsory, represents the Presentation of Christ in the Temple. It is in its original state—untouched, and has five figures, SS. Mary and Joseph, the infant Jesus, Simeon, and an Angel. On the twelfth page is another historiated initial, with a figure of Simeon, while on all the others occur many of varied importance, beautifully scrolled and models of their kind.

758 **ILLUMINATED VELLUM PAGES** (16) from a Choir Book, including a gorgeous initial D (4in. by 4in.), representing SS. Peter and Andrew letting down their nets, as well as many other capitals of various degrees of importance, **4 guineas** *Sæc. XV.*

A piece of shell-like radiance which still lights up the whole of the page which contains it, though it has suffered somewhat by age. The succeeding pages are studded with capitals, relatively rich in beauty of design and colour, some pointed in Polychrome, others elaborately scrolled.

Excessively Curious Manuscript.

759 **IRELAND.**—ITER LECALENSE, being a narrative of a Journey to Lecale, Ireland, in which the writer was accompanied by CAPTAINS CAULFORD, JOHNSON, and BODLEY, *neatly written on paper (12 pp.), bound in brown russia, gilt, by* MACKENZIE, *exceeding interesting and in capital condition*, **8 guineas** 1680

From the Phillipps and Weaver Collections; cost the latter £21.

Curious and most entertaining is the very original and humorous style of the author who tells us how he was called away to fight Tyrone in the woods of Glencoe, passed subsequently through Newry and crossing to the island of Magnes. The writer becomes especially gleeful as he recounts his festive reception at the house of Sir Richard Morr[illegible] His views on the question of drunkenness are set forth with much jocularity: "Et ego pro mea parte semper putavi abstemios istos conscios esse sibi magni allicujus criminis, qd ebrios se proditurus verebantur. Est enim vinum ebrietatis Pater, ebrietas vero mater veritatis...."

Manuscript on Vellum.

760 **Mystere** DE L'INSTITUTION DES FRERES PRÉSCHEURS. Sensuit un mistere de l'institucion de L'ordre des Freres prescheurs, et cõmẽce Sainct Dominique, luy estang a Rome vestu en habit de chanoyne Regulier. A.-XXXVI. personnaiges; post 8vo, *beautifully written in exact facsimile of the extremely rare work published by Jo. Trepperd at Paris in the XVth Century*, **gothic letter**, *on 38 leaves of* PURE VELLUM, *the woodcuts reproduced by drawings, finely executed, dark blue morocco, richly tooled and gilt, pink watered silk linings, g.e., by* BOZERAIN, **£6 6s** *Sæc. XIX.*

A choice and most beautiful volume. Hain mentions the original work, No. 12659, but had not seen a copy. Ex-libris F. Desq. on fly-leaf.

762 **OVIDI NASONIS** (P.) METAMORPHOSEON LIBRI XV., fine and valuable MANUSCRIPT on paper, very neatly written, red and blue decorated capitals, margins very slightly stained here and there, *bound in brown calf, sound condition*, **12 guineas** (Cost its former owner £45) *Sæc. XIV.*

The manuscript, which has never been collated, has some interesting variant readings. This fact, together with its generally fresh and sound state, render it a most desirable acquisition to the student or collector.

From the Phillipps and Baillie Weaver Collections.

763 **PLINII Secundi Epistolarum liber**, together with M. Tullii Ciceronis commentarium de petitione Consultatus, MANUSCRIPT *written on 200 pages thick paper, with broad margins*, several painted capitals, of which two are very elaborate, with floriated half borders in varied tints, *brown calf*, sm. 4to, **6 guineas** 1478

A fine manuscript varying occasionally from the best codices. It is beautifully written and dated "1478 Die Hieronimi." The volume is exceedingly well preserved and is, in fact, in perfect condition. Its claims, on the score of rarity, are very great. On page 1 occurs the entry,—"Nath. Hollier, ex bibl. Walter Clavell, R.G.S."

MANUSCRIPTS—*Continued.*

764 **REGULÆ SORORUM et Fratrum ordinis Fontisebraldensis**, manuscript on 151 leaves of vellum (2¼in. by 2in.), written in a very minute hand by a member of the order, lined margins, headings in red, and a large number of initials illuminated in colours on gold, *bound in calf*, **£3 12s 6d** 1550

An exceedingly interesting booklet, containing, for all its small compass, a great store of information as to the customs followed by the inmates of the celebrated Abbey of Fontevrault, in the Church of which Henry II. was buried. The rules of the nuns are given first, those for the brethren of the order holding the second place, as the establishment was ruled by an abbess. Regulations are set down as to prayer, meals, manner of sleeping, penalties for faults, the administration of the discipline, etc. This last mentioned penance the nuns received at the hands of the superioress, and the monks from the confessor of the monastery on stated occasions. In the margins room is found for many scripture references, and the book finishes with the signature of the scribe, "F. Jacobus," who executed the work "in ædibus Parusi," December, 1550.

765 **SAVONAROLA.**—OVIDIUS: Fastorum lib. VI., sm. 4to, plainly written on 226 *pages of paper, marginal notes in red, morocco backed boards, from the Phillipps Collection*, **£3 3s** *Sæc. XV.*

Written at Ferrara about 1470 by ALBERTO SAVONAROLA, relative of Ariosto, and BROTHER OF THE GREAT DOMINICAN PREACHER. The last leaf bears his inscription: *Albertus Savonarolla Scripsit*, and beneath is a contemporary emblazoned drawing of the Savonarola, Ariosto and Bonacossi arms.

766 **SEVEN LEAVES**, 18¾in. by 13¼in., from a XVth Century Monastic Choir Book, containing portions of the Service—words and music—for Holy Innocents' Day, illustrated with a magnificent historiated initial, 4½in. by 4in., depicting the Massacre and several painted and scrolled initials, **4 guineas** *Sæc. XV.*

The gorgeously painted initial is a rare artistic gem, the upper portion representing, against a background of burnished gold, Herod issuing his commands, while the lower part is devoted to a graphic portrayal of their execution. The outer limits of this grand letter are quartered crimson and blue. The pages which follow it are full of interesting matter..

767 **STATII THEBAIDOS.**—VALUABLE XVTH CENTURY MANUSCRIPT ON PAPER, *finely done in an Italian hand, wide margins, strong serviceable condition, boards, covered with red paper*, sm. 4to, **4 guineas** Cost Mr. Baillie Weaver £12; formerly in the Phillipps Collection.

Exquisitely neat and clear in execution, the manuscript is quite a model of its kind, and is quite as easy to read as the best type. Manuscripts of Statius are very seldom met with. This one agrees with the readings of the best MSS.

XIIIth Century MS. on Vellum.

769 **SS. PATRUM EXHORTATIONES** ad Perfectionem. **MS. of the 13th Century by an English Scribe**, on 76 leaves of Vellum (8in. by 5½in.), in fine, close, but very legible **black letter**, head-lines in Red, Initials and Capitals in Colours; *bound in calf*, **5 guineas** *Sæc. XIII.*

The book bears traces of its many owners scattered here and there. One margin bears the name William Pattison, followed by a line or two of doggerel. Another owner has also been beguiled into rhyme (on the last page of text), as to the possibility of the loss of his treasure. The volume belonged at one time to Thomas Hearne, who in an autograph note on the fly-leaf has registered the fact that it was given to him by Thomas Rawlinson, March 30th, 1721. Later it passed into the hands of the Marquis of Hastings, and formed part eventually of the Phillipps Collection. At the end, after the contents table, are entered some items referring to the parish church of Cretone.

770 **TWENTY-FOUR LEAVES**, 18¾in. by 13¼in., from a very noble Choir Book (XV. Cent. from a Convent of Italian Friars Minor, containing three splendid historiated initials, all 4in. by 3½in. in bright gold and colours, and a large number of others executed in polychrome and decorated with intricate scrolling, as well as text and music of antiphons and responsories written in perfect style, **6 guineas** *Sæc. XV.*

The three initials are placed severally at the head of the services used on Feasts (1) many Martyrs; (2) Bishops and Confessors; and (3) simple Confessors. The first named represents the martyrdom of a number of saints, blindfolded, the handle of the sword which despatches them being in the grasp of the executioner, while the blade is held in the right hand of Christ, who is seated on a throne at the side of his mother—the King and Queen of Martyrs. An elaborately designed dragon frames the picture. The second initial illustrates Christ's welcome of a saint into heaven, with the words "Euge serve bone," etc., and the third depicts the apparition of the Angel to Joseph. All three are gorgeous adjuncts to the mellow page.

771 **ARABIC.**—Dalaïl al Khäirt wa. Masharik al Anwar. Manuscript Mohammedan Prayer Book for all occasions, but principally on Fridays (Sabbath), written by Mohammed Ben Solaiman Al-Jazuli (died 1465), on 79 leaves of yellow paper, 7¼in. by 4½in., *native red morocco binding, with gold Mosaic ornaments in centre, also on flap*, **21/-**

A very pretty, slim volume; contains a bookplate.

772 **ARISTOTLE.**—IN OCTO LIBROS PHYSICORUM DISPUTATIONES, thick volume of Manuscript on thin paper, closely written in small Italian hand after the Scholastic manner, in sections, subsections, &c., dealing with innumerable objections advanced by more modern thinkers, sm. 4to, *bound in fancy boards*, **21/-** 1610

A book possessing attractions for those interested in the scientific controversies of the age of awakenings. It deals with the theories and discoveries of Galileo, which it attempts to refute.

773 **Aristoteles.**—Annotationes in octo Phisicorum libros Aristotelis, traditæ a sapientissimo Magistro D. Francisco Pacheco anno 1599, et alia opera, valuable manuscript from the Celotti and Phillipps Collections, 4to, *vellum*, **8/-** *16th Cent.*

774 **Aristoteles.**—Disputationes circa ea quæ Aristoteles diseruit in octo libros Physicorum, per P. Martinum de Mendiola, *with title page*. From the Celotti and Phillipps Collections, 4to, *vellum*, **7/6** 1614

775 **BARBARUS.**—De Re Uxoria Francisci Barbari, patritii Veneti—Leonardi Aretini Cicero Novus, 1462—Ciceronis Paradoxa, manuscript of the Fifteenth Century by an ITALIAN SCRIBE, with painted capitals, 8vo, *vellum cover*, **£2 2s** *Sæc. XV.*

The work of Barbarus is rare. He was one of the most learned men of his time, and also a distinguished statesman. This MS. is contemporary, and belonged to the Monastery of St. Agen in Gascony, afterwards to the Abbé Celotti.

776 **Brendellus De Medicina.**—Definitiones Morborum ab illust. DOM BRENDELIO, Professore Ord. Gotting, Anno 1747 in Calamum dictatæ, written in a clear hand, 3 vols., 4to, *hf. vellum*, **5/6** *XVIII. Cent.*

777 **Ciceronis Ars Memorativa.**—Manuscript of the Fifteenth Century, COLOURED CAPITALS; from the libraries of Dr. Kloss and Sir T. Phillipps, 8vo, *boards*, **12/6** *Sæc. XV.*

778 **Ciceronis Epistolæ**, cum glossis, Manuscript of the Fifteenth Century by ITALIAN SCRIBES, *bound in vellum*, sm. 4to, Phillipps Collection. **18/-** *XV. Cent.*

Contains also notes on Ovid, Plautus, &c.

MANUSCRIPTS—*Continued.*

779 **Homer's Iliad and Odyssey,** Collections and Observations upon, MS., in 3 vols., sm. 4to, *vellum*, **6/-** 1714
Belonged in 1714 to "J. Moody, ex Æde Xto." Contains some useful and interesting commentaries.

780 **JOAN OF ARC.**—Proces entrepris pour raison de foy contre une femme nommée Jeanne vulgairemont ditte la Pucelle, MANUSCRIPT VERY CLEARLY WRITTEN ON 400 PP. OF PAPER, folio, *boards covered blue cloth*, FINE CONDITION, **£2 2s**
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781 **Les Loisirs d'Esprit.**—Manuscript in 2 volumes, containing Original Poems, Translations, Facetiæ, &c., sm. 8vo, *calf, gilt*, **17/6** 1712

782 **MAZZE** (Clemens) Plebanus atqz theologus fratri in xpo optimo Philippo Zenobii de Girolamis Civi generoso florentino: De vita sanctissimi viri Zenobii episcopi florentini.....anno domini MCCCCLXXV., sm. 4to, Roman type, a few leaves on guards and foxed, otherwise GOOD COPY, *calf, gilt*, **£2 18s** *Firenze*, 1487
A perfect copy of the extremely rare FIRST EDITION, *which neither Hain nor Andiffredi had ever seen. The Sykes copy sold for £6 10s.*

783 **Ovidius.**—Ars Amatoria, et de Remedio Amoris, Saphos, Lesbia, Mytilena Phaoni, &c., sm. 4to, written on 112 pages of paper, fore-margins waterstained and defective, first 120 lines of *Ars Amatoria* wanting, *old sheep*, Phillipps Collection, **10/6** *Sæc. XV.*

784 **Ovidii Sappho,** in Latin and Italian Verse, Manuscript of the XVIIth Century, 24 pp. Vellum-like paper, 6in. by 4¼in., contemporary coloured paper wrapper, **10/6**
Brought to England by the Earl of Guilford, now from the Bibliotheca Phillippica.

785 **Popery.**—Bible Proofs against Popery, Manuscript on 12 folio leaves, *boards*, **3/6** *XIX. Cent.*
From the Bibliotheca Phillippica.

786 **Queen Anne.**—Register of the numerical order of the tickets of the contributors to the Lottery of Two Millions for carrying on the War, Manuscript, vellum, 241 pp., large folio, *boards, covered blue canvas*, **£5/-** 1711
Cost Mr. Baillie Weaver 4 guineas; formerly in the Phillipps collection. A colossal marvel of patient figuring.

Some Chapters of a MS. Novel of the last Century

787 **"Frederick Clifford,** or Contrast to Fashionable Eccentricities," auto. MS. dedicated and submitted to "Thomas Hill, Esq.," 40 leaves, folio, *wrapper*, **12/6** *XVIII. Cent.*
Highly interesting; showing the customs of a former generation.

788 **Townsend.**—Vol. I. of BIOGRAPHICAL NOTES in Manuscript on Judicial Celebrities, including pedigrees in certain instances, by Francis Townsend, Windsor Herald, 4to, *boards*, **10/6** 18—

789 **Vanini.**—An Apology for J. C. Vanini, the Neapolitan (Vol. I.), translated into English from the original, thk. post 8vo, *hf. calf*, **6/-** (*C.* 1830)
From the Phillipps collection. The writer's object is to clear the memory of Vanini from the charge of atheism.

790 **Vitrarii** (J. Jac.) Notæ in Hugonis Grotii de Jure Belli ac pacis libros tres, 2 vols., folio, written on 192 pages in fine hand, title page with Italian flourishes, wide margins, splendid condition, *boards*, **7/6** *XVIII. Cent.*
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791 **MARLBOROUGH GEMS,** engraved by BARTOLOZZI; Gemmarum Antiquarum Delectus et Præstantioribus Desumptus quæ in Dactyliothecis Marlburiensis Conserviantur. 108 *full-page engravings, chiefly by* BARTOLOZZI, *after drawings by* CIPRIANI, *illustrating one of the finest collections of Gems ever formed*, 2 large vols., folio, RICHLY BOUND, *half crimson morocco, gilt top*, BOEHM COPY, **£3 18s** *Privately Printed, J. Murray*, 1845
This collection of gems, made by George Spencer, third Duke of Marlborough, was formed principally of the Cabinet of Lady Betty Germaine, valued at £7,000. The Cupid and Psyche alone, the finest antique intaglio extant, was bought by the Duke for £5,000. The letterpress, which is in French and Latin on parallel pages, was written by Jacob Bryant, Dr. Matty, Dr. William Coles, and Louis Dutens.

792 **Maps. — Speed's Theatre** of the EMPIRE of GREAT BRITAIN (Epitome of), and of his Prospect of the most Famous Parts of the World: including *New England, New York, Carolina, Florida*, thick oblong post 8vo, *about* 100 *Maps* (*wants Great Britain and Midia*), *boards, neat, leather lettering piece*, RARE, **17/6** 1676
Contains five American Maps, with descriptions of the Country, the various Governors and other Officers of the period, &c.

793 **Marilliers Plates.**—LE THEATRE DE LA FOIRE, ou l'Opera Comique par Le Sage, 5 vols., 8vo, FINE IMPRESSIONS *of the plates after* C. P. MARILLIER, *half calf* (*rubbed*), **7/6** *Amst.*, 1783

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The voluminous notes are a highly interesting feature, containing a variety of Literary information and criticism.

796 **Matthæi Paris** (Monachi Albanensis Angli) HISTORIA MAJOR (1067-1273) Juxta exemp. Lond., 1571, et cum ROG. WENDOVERI, W. RISHANGERI, et viginti trium ABBATUM S. ALBANI VITÆ, etc., etc., Editore W. WATS, thick folio, BEST EDITION, *Portrait of Cecil, original old calf, carmine edges, good copy*, **15/**: *Lond.*, 1640
Contains the Annals of eight English Kings, from the Conquest to the end of Henry IV. Willett's copy sold for £10 15s.
"For sincerity of narration, truth of colouring, and extent of information, the Historia Major of the Monk of St. Albans may be justly deemed as valuable a work as this or any other age has produced."—BERINGTON.

797 **MELANCTHON'S COPY.** — NOVUM TESTAMENTUM GRÆCE, sm. 8vo, *woodcut bordered title, and device on reverse of last leaf, little stained in places, old wrapping vellum*, **£2 5s** *Argent. V. Cephalæus*, 1524
The inside of the upper cover bears the AUTOGRAPH SIGNATURE OF MELANCTHON *in Greek*; the first portion is interleaved, and there are marginal notes by Melancthon, besides which the fly-leaves are covered with remarks in the same hand. With regard to the book itself, it is the first Greek publication of the Cephalæus Press, and *extremely rare*; many editors were unable to obtain a sight of it, including Gerardus a Maestricht.—*Vide Dibdin Intro. to the Classics.*

798 **Melancthon** (Philip) Loci Comunes / das ist / die furnemesten Artikel Christlicher lere / aus dem Latin verdeudscht / durch JUSTUM JONAM,

sm. 8vo, *title within woodcut border of Cupids and nondescript animals, etc., ornamental woodcut Initials, oak boards covered with stamped calf, borders of arabesques, circular portraits, etc., upper cover having full-length figure of a knight in centre panel, with date* 1543 *beneath ; the lower a serpent entwined round a cross, horned human figure pointing to it, and two others kneeling in adoration*, FINE STATE, **30/-**

Wittemberge, Peter Seits, 1539

799 **Meredith** (Geo.) Some Characteristics ; by RICH. LE GALLIENNE, Bibliography by John Lane, **1st Edition**, cr. 8vo, *port. and Views of the Chalet, Boxhill, cloth, uncut and unopened*, SCARCE, **7/-** 1890

800 **Mill** (J. Stuart) System of Logic, Ratiocinative and Inductive, a connected View of the Principles of Evidence, and Methods of Scientific Investigation, 2 vols., 8vo, *cloth*, UNCUT, **4/6** 1856

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MILITARY.

803 **Brackenbury** (Maj. Henry) The Nearest Guard : a History of Her Majesty's Body of the Honourable Corp of Gentlemen-at-Arms from their Institution in the year 1809 to 1892, 4to, COLOURED *front. and many folding facsimiles of rare prints, &c., and smaller illustrations, cloth, extra, gilt top, other edges uncut*, only 200 copies done on hand-made paper, **10/6** 1892

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Bologna, 1627

From the Earl of Ashburnham's collection ; the first bears a ticket to the effect that it was given in 1844, alla Comune di *Bologna by the Abbé Giovachino Mugnox.*

806 **Ranking** (John) Historical Researches on the Wars and Sports of the Mongols and Romans : in which elephants and wild beasts were employed or slain, 4to. *large folding map mounted on linen and* 10 *plates of views, portraits, &c., russia, gilt, by* Hering (back rubbed), from the Ashburnham collection, **6/-** 1826

807 **SCOTT** (Sir S. D.) BRITISH ARMY : Origin, Progress, and Development, 3 vols , thk. 8vo, *over* 100 *plates of* Weapons, Costumes, &c , *cloth*, **32/6** (pub £2 18s) 1868-80

808 **Simienowicz** (Casimir, *Lt.-Gen. of Ordnance to the K. of Poland*) The Great Art of Artillery, from the French by GEORGE SHELVOCKE, folio, *with front. and 22 folding copperplates of* Ammunition, Gunnery Implements &c., *old calf, gilt*, restored in places, from the Ashburnham Library, **17/6** *J. Tonson*, 1729

The work of a great Authority so pre-eminent among his contemporaries as to have been called "The Father of sound and intelligent Pyrobolists."

809 **UPANO** (Diego) Artillerie : c'est a dire Vraye Instruction de l'Artillerie et de toutes ses appartenances .....avec un enseignement de preparer toutes sortes des feux artificiels, tant pour resiovyr les amis que pour molester et endommager, et par eau et par terre les ennemis, trad en langue Francois par JEAN T. DE BRY, folio (wants 12 leaves and few plates), *title within engraved border of* Military Implements and Figures, fine Arms of MAURICE, LANDGRAVE OF HESSE, heading Dedication ; *a great number of folding copperplates, old limp vellum*, **25/-** *Franckfort*, 1614

As an illustration of what is practically Spanish methods of warfare three hundred years ago, when that nation ruled the seas, this work is interesting. The ingenuity of their military engineers in the construction of death-dealing machinery was marvellous.

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810 **MILTON** (John) **Poetical Works**, with Life of the Author by ELIJAH FENTON, 2 vols., 8vo. *Portraits and Plates by* VERTUE, FOURDRINIER, *etc.*, FINE COPY, *old English red morocco, panels of lines gold tooled, and broad borders round either side of both vols., delicately tooled in gold, slight insi. borders gilt edges*, **from the Library of Wm. Morris, with his autograph in each volume, 7 guineas** *Tonson*, 1742

A choice edition in a choice old binding, worthy the library of one who, himself, has contributed more than one Poem to English Literature that is likely to become a classic.

811 **MILTON** (John) Paradise Lost, sm. 8vo, **2nd edn.** *(one page damaged)*, REVISED AND AUGMENTED BY THE AUTHOR, *portrait by* W. DOLLE, *good sound copy in old calf*, **£2 2s** *Simmons*, 1674

The Poem was divided into twelve books for the first time in this edition, and has the commendatory verses of Barrow and ANDREW MARVELL. Last year a copy sold at auction realised £2 8s.

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813 **Milton** (J.) Pro Populo Anglicano Defensio contra Claudii Anonymi, Defensionem Regiam Theologicæ ac Philosophicæ, ed N. ARNOLDI, *Franequeræ* 1653, 2 in 1 vol., 12mo, *shabby old calf*, **5/-** 1652-3

814 **Milton** (John) Shorter Poems, *Folio, LARGE PAPER*, 12 *beautiful etchings by* S. PALMER, PROOF IMPRESSIONS, ONLY 135 SO PRINTED, *Parchment, gold design on side*, UNCUT, **35/-** (pub 5 guineas) 1889

815 **Missal.**—De Sacrosancto Missæ, Venerabili Sacramento. VINCENTII QUINTIANA Tractatus, sm. 4to, *Italic letter, Aldine mark on title and at the end, half calf, gilt, rare*, **17/6**

Venet. ex Aldina Bibliotheca, ap. Hieron. et Bernardinum Turresanos fratres, ALDI NEPOTES, 1571

The first book that appeared bearing the imprint of Bernardus Turresanos in conjunction with that of his brother. Renouard copy sold for £2 11s.

816 **Missale Romanum nouiter ipressum cū annotationibus**.....Addita missa archangeli gabrielis per S. Dominum LEONEM PAPĀ X. approbata, *folio (2 leaves defective few margins repaired and little wormed)*, **gothic letter**, RED *and* BLACK, *double column, 2 full-page cuts of the Annunciation and Crucifixion, and a great number of smaller cuts and historiated initials, besides frequent pages bordered by Scriptural incidents, Musical portions in Gregorian notation on red staves, old calf, rubbed*, **£6 16s 6d** *Venet., Luc. Ant. de Giunta*, 1516

The title is in red and black within black line borders, ensigned by a Cardinal's hat and surmounting the Florentine Lily mark of Giunta, both in red. Facing the first page of text is the magnificent woodcut of the Annunciation, equal in execution to the finest work by Dürer, of the same class. This high standard is sustained in almost every cut, and there is hardly a page without one; altogether, the volume, like the French 'Horæ' of the same period, carries the typographer's art to the utmost stage of perfection, and with the bold black and red letters and sacred pictures, it strives nobly to fill worthily the most supreme office in the Church's Liturgies: one that before was held by gorgeous Manuscripts, but for which no such examples of Typography could ever be produced.

817 **MITFORD** (M. A.) **Our Village**, with Introduction by ANNE THACKERAY RITCHIE, cr. 8vo, **first edition** *with* HUGH THOMSON'S 100 *illustrations*, IN A CHOICE MODERN BINDING *of crushed green levant morocco, super extra, graceful design on both sides in gold, the ornament proceeding principally from four conventional flowers, the petals of which are inlays of crimson morocco, similar flowers but of a smaller pattern in the panels of back, and also bordering the insides of covers, gilt edges, by* R. S. B. WATSON, **£5 18s** *Macmillan*, 1893

A triumph of the modern binder's art; every detail is the work of one man—sewing forwarding and finishing—and for *finesse* in each particular it is indeed a marvel in these days of departmental working.

Second Folio Montaigne.

818 **MONTAIGNE** (Michel de) LES ESSAIS DE, exactement corrigée selon le vray exemplaire; avecque la vie de l'Autheur, plus deux tables.....par MLLE. DE GOURNAY, folio, *title in red and black, also fine engraved title bearing portrait of Montaigne in the centre (damaged), some of the early leaves a trifle waterstained, old vellum binding*, TALL COPY, **£1 10s** *Paris, Jean Camusat*, 1635

"Cette édition, dédiée au Card. de Richelieu, l'emporte peut-être sur celle de 1595 (*first folio*) à causes des pièces qui y sont jointes, et parce qu' elle donne la traduction des citations."—BRUNET.

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The same year these designs were executed saw a picture exhibited in the Academy for the first time by the same artist, whose age was then only 21 years.

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1133 **Yates** (Mrs., b. 1728—d. 1787) Three-quarter-length, seated, holding an open book, 5¼in. by 4¼in., in colours, by Jas. Scott after Sir Joshua Reynolds, **10/-**

1136 **THEOLOGIA.** -- Compendium Theologie Veritatis, *fine* **Manuscript of the XIVth Century,** *on* **99 leaves of Vellum and Paper,** *wide margins, title and capitals in red, folio,* 11½in. by 8in., original oak, *with stamped leather,* **6 guineas** *XIVth Cent.*

At the beginning is written "*Iste liber est domus.... Hunc librum dedit nobis Hermannus de Nuremborg sigillifer domini nostri Treverensis magnus benefactor noster cremus fidelitur pro ea quia optime meruit.*" The name of the monastery which has been erased is probably "*St Maximi Treverensis,*" or else some monastery at Metz; the volume was bought in that town by Sir Thomas Phillipps in 1824.

LOUIS THE GREAT'S COPY.

1134 **THEMISTIUS** : ORATIONES, e quibus tredecim nunc primum in lucem editæ, *Græce et Latine*. Dion. Petavius Latine plerasque reddidit, ac Notis illustravit: access. Notæ et Observationes Jo. Harduini, royal folio, LARGE PAPER, *yellow calf, gilt, with* ARMS OF LOUS XIV. *on sides in gold, gilt over marbled edges, from the* GENNADIUS LIBRARY, **21/-** *Paris, in Typ. Regia*, 1684

"Edition la plus estimée."—BRUNET.
Didot's copy sold for 250 francs.

1135 **Theocritus.**—EIDYLLIA ; præter hæc et Latina versio carmine non infeliciter reddita por H. EOBANUM HESSUM et JOACH. CAMERARII, 8vo, *early leaves of the Greek portion wormed, and the head margins of both the Greek and Latin trifle waterstained, old stamped pigskin border formed by the figure of Faith, Hope, Charity, and Justice, centre panel studded with fleur-de-lys and roses : the initials I.A.B. and the date* 1555 *on upper lid*, **5/6** *Francoforti*, 1553

1137 **THOMAS A'BECKET and HENRY II.**—S. Thomæ Cantuariensis et Henrici II. Illustris Anglorum Regis Monomachia, de libertate Ecclesiastica.....utrum pub. RICHARDUS BRUNÆUS, sm. 8vo, *morocco, gilt, gilt edges*, **12/6** *Coloniæ*, 1626

A rare little volume, previously priced £2 12s 6d. Lowndes could not trace a copy as having been sold in this country ; the only one he knew was in the British Museum. Brunet has no mention of it.

1138 **Thomson** (Jas.) THE SEASONS, with Life, etc., by PERCIVAL STOCKDALE, roy. 8vo, *plates and charming head and tail pieces by* STOTHARD, SINGLETON, *etc., tree calf, gilt*, **7/6** 1793

KING WILLIAM IV.'s COPY.

1139 **TIGHE** (Mrs. Henry) PSYCHE, with other Poems, 4to, *proof impression of the* LOVELY PORTRAIT BY ROMNEY, *calf, extra*, William IV.'s copy, *with his* MONOGRAM, CROWN, *&c., in gold on sides*, **25/-** 1811

TINY BOOKS.

1140 **ALMANACH** auf das Jahr, 1823, *engraved* PORTRAITS, $\frac{11}{16}$in. by $\frac{7}{16}$in., *gilt edges, wrapper*, **3 guineas** *Carlsruhe*, 1823

1141 **ALMANACH** auf das Jahr, 1821, *with* PORTRAITS, $\frac{11}{16}$in. by $\frac{7}{16}$in., *gilt edges, wrapper*, **3 guineas** *Carlsruhe*, 1821

1142 **ALMANACH** auf das Jahr, 1830, *full-page plates*, leaves measure ¾in. by ½in., *gilt edges, wrapper*, **£2 12s 6d** 1830

1143 **English Bijou Almanack for 1837,** *engraved throughout, with* PORTRAITS, *Music, &c., original pink binding, gold tooled*, $\frac{13}{16}$in. by $\frac{9}{16}$in., **18/6** 1837

1144 **LE PETIT PAROISSIEN DE L'ENFANCE,** *full-page engravings, covers of repoussé brass, with clasp* leaves measure $1\frac{1}{16}$in. by ⅞in., **45/-**

1145 **London Almanack, 1849,** *engraved throughout*, 2¼in. by ⅝in., *silk binding, g.e.*, **3/6** 1849

1146 **Tilt's Miniature Almanack, 1849,** 2⅜in. by 1⅜in., *bright cloth binding, as issued*, **3/6** 1849

TINY MINIATURE BOOK ON VELLUM.

1146A **HEURES a l'Usaige de Romme** tout au long sans rien requerir (Almanack 1515-1526), **printed upon Vellum,** *with* 13 WOODCUTS, *illuminated with gold and colours*, LEAVES $2\frac{7}{8} \times 1\frac{7}{8}$in., *old black morocco, over oak boards*, **£8 8s** *Imprimées à Paris pour Germain Hardouin* (152—)

*** A Service Book of this size is a rarity.

TOPOGRAPHICAL VIEWS IN ENGLAND AND WALES.

1148 **Auckland Castle.**—A View in the Park of, 7in. by 11in., engraved by J. Pye after J. Smith, INDIA PROOF, full margins, **5/-** *Circa* 1810

1149 **COLLECTION of 64 Topographical Prints** of Views, Buildings, Churches, and other Objects of Antiquity in BERKS, CAMBRIDGE, ESSEX, HEREFORD, KENT, LINCOLN, OXFORD, SOMERSET, WILTS., and MIDDLESEX (including LONDON), with a few DRAWINGS and ROAD MAPS, various sizes from imp. folio down to 8vo, all, without exception, in good state, with margins to the greater number, loose, in a parcel, **£1 17s 6d** 1730-1817

A useful lot for extra-illustrating purposes, for which they were originally intended. Especially rich in views of churches.

1150 **BRIGHTON. — View of Brighthelmstone,** oblong, 13⅝in. by 22¼in., BRILLIANT PROOF IMPRESSION, BEFORE ALL LETTERS, no margins, FINE STATE, extremely rare, **3 guineas** *Circa* 1720

1151 **London.**—Seven charmingly executed circular Views, in Colours, of Buildings in and around the City, each 3¾in. across, unsigned, **7/6** *Circa* 1790

Mansion House—Lansdowne House—St. Paul's—Foundling Hospital—Royal Exchange—Melbourne House, and a charming little water-colour *drawing of* Ask's Hospital (Haberdasher's Hall), 4in. by 5¼in.

1152 **Somerset.**—West View of Stoke Church Castle, by J. and N. Buck, 7½in. by 14½in., full margins, **2/6** 1733

1153 **Wales.**—The Summit of Cader-Idris Mountain in North Wales, engraved by E. and M. Rooker after Richd. Wilson—Carnarvon Castle, by Wm. Byrne after the same, each 14in. by 19½in., small margins, the 2 for **10/-** 17—

1153A **TOKENS.**—BOYNE (W.) Tokens issued in the XVIIth Century in England, Wales, and Ireland, by Corporations, Merchants, Tradesmen, etc., 42 PLATES, *containing* SEVERAL HUNDRED COINS ; interleaved copy, enlarged to 2 vols., thick 8vo, *with many hundred* MS. ADDITIONS *by J. S. Smallfield, also printed additions from the Gentleman's Magazine, by Sir A. W. Franks, &c., half morocco, m.e.*, **42/-** 1858, &c.

Unique and most valuable copy of Boyne's great work ; now from the library of the late Joseph Clarke, Esq., F.S.A.

1154 **Tracts for Priests and People,** by various writers, COMPLETE SET in 15 parts as issued, 8vo, *blue wrappers, scarce*, **7/6** *Cambridge*, 1861-2

The contributors include Thos. Hughes, F. D. Maurice, J. L. Davies, J. M. Ludlow, W. H. Lyttelton, R. H. Hutton, etc.

1555 **TRADESMEN'S CARDS, &c.** — An INTERESTING COLLECTION OF 38, *some on* INDIA PAPER, **3 guineas**

1156 **Travel.**—RAY (John, *F.R.S.*) TRAVELS through the Low Countries, Germany, Italy, and France, with a Catalogue of Plants ; and Account of Willughby's Travels through Spain—A Collection of Curious Voyages and Travels into the

Thomas Campbell's Copy.

1157 **VEGA** (Gar de la) **Works**, translated into English Verse, with Essay on Spanish Poetry and Life by J. H. WIFFEN, **Large Drawing Paper Copy**, *with* INDIA PROOF PORTRAITS *and* WOODCUTS, thick royal 8vo, FINELY BOUND, *crushed red morocco, extra, top edge gilt, others uncut*, **2 guineas** 1823

Presented to Thomas Campbell, the Poet, "With the Author's Affectionate Regards," now from Lord Coleridge's library, with his auto. Only 25 copies were issued in this manner, this being No. 23.

1159 **VENETIAN BINDING.**—ANGELUS DA CLAVASIO: Summa Angelica de Casibus Conscientie, thick 4to, **gothic letter**, *double column, Initials filled in by hand in red and blue*, ORIGINAL VENETIAN BINDING, *panel of interlaced design enclosed by border of the cable pattern, blind tooled, the back much worn, early vellum MS. end leaves*, **2 guineas** *Venetiis*, 1487

This is not the edition issued from Venice in the same year "per Georgium de Riuabensis." COLOPH:—Opus qui hoc Angelicii: arte opera et impensis.....cum emendatione Nicholaus Franckfort germanus impressione anno Sal. 1487 kalo 3 Novembris complevit. Venetiis. Hain is the only bibliographer who describes this edition, *5383.

1161 **VERONA, 1480.**—Josephus (Flav.) Josephi Machaciœ filii Hebræi gener Sacerdotis ex hierosolymis de Bello Judaico, folio, *the first two leaves of preliminary missing*, ROMAN TYPE, *exceptionally wide margins, old vellum binding*, **7 guineas** *Veronæ, Petrus Maufer*, 1480

A fine copy in excellent state of this rare edition, which was one of the first works printed at Verona. The author of this Latin version is Ludovicus Cendratar, the text begins on the third leaf (sig. Ai), and extends to sig. Yvi, where the *Jewish War* ends On recto of following leaf (sig. Ai) the *Jewish Antiquities* begin; the end of the text is on the obverse side of Dv; the recto of Dvi is occupied by Register, the last page blank. Bookplate with arms of the Royal House of Austria; two of the quarterings bear the mark of the Visconti family.

Eastern Counties (Rauwolf, Belon, Vernon, &c,), 2 vols., thick post 8vo, *plates, old calf*, **4/-** 1738

Heath's copy sold for £1 5s.

1162 **Twiss** (Travers) Epitome of Niebuhr's History of Rome, with Chronological Tables and Appendix, 8vo, *cloth*, **Presentation copy with the author's inscription, 4/6** *Talboys*, 1836

1158 **Tyndall** (John) Faraday as a Discoverer, 8vo, **1st Edn.**, *Port., cloth*, **4/6** 1868

1163 **USHER** (Archbp.) ANNALES Veteris et Novi Testamenti, a prima Mundi origine deducti; una cum Rerum Asiaticarum et Ægyptiacarum Chronico, a temporis Historici principio usque ad extremum Templi et Reipublicæ Judaicæ Excidium; accedunt Macedorum, etc., roy. folio, BEST EDITION, *fine copy in stamped vellum, Portrait of Author by Sciller*, **10/6** *Genevae*, 1722

"The writings of our Irish primate Usher are known for their extraordinary learning, in which perhaps he has never been surpassed by an English writer."—HALLAM.

1164 **Venice.**—GAUFRIDUS (Jac.) Prodigiosus adria seu Venetiarum Idea, sm. 4to, *old wrapping vellum*, RARE, **7/6** *Bononiæ*, 1633

1165 **V[erstegan]** (R.) A Restitution of Decayed Intelligence: in Antiquities. Concerning the most noble and renowned English Nation, smallest 4to, *copperplates of Saxon Idols, and Events chiefly of Anglo-Saxon History, old calf, back broken*, **17/6** 1634

The work of a scholarly and patriotic printer, who, having declared himself a member of the Roman Church, found it convenient to reside for the future at Antwerp. There is considerable science shown, more especially in his dealings with the Etymology of the Ancient English Tongue, and the Manners of our Saxon Ancestors.

1166 **Virgilii Opera**, cum Commentariis et Notis Variorum quibus et suas Animadversiones addidit P. BURMANNUS, 4 vols., 4to, *engravings by Folkema, russia, yellow edges*, **10/6** *Amst.*, 1746

Dedicated to Louis XIII. of France and Navarre.

"The most excellent edition of Virgil, so well known to the classical scholar."—DIBDIN.

1167 **Wales.**—DODRIDGE (Sir John) Historical Account of the Ancient and Modern State of the Principality of Wales, Duchy of Cornwall, and Earldom of Chester, cr. 8vo, INTERLEAVED THROUGHOUT, *calf, neat, carmine edges*, **15/-** 1714

There are some valuable MS. notes in the margins and on the leaves inserted for the purpose of additions, etc.

1168 **Walford** (E,) Small Folio 'Ledger' used by Mr. Walford for the preservation of Critical Notices, and 22 Autograph Letters in reference to his work, "*Tales of our Great Families*"; *mostly fastened down, but some loosely inserted*, **15/-** (1877-82)

In such a work there were bound to be a multitude of unavoidable errors which could only be righted by a present-day member of the family; no doubt the object in preserving them was with a view to correction in future editions.

1169 **WALLER** (Edmond) Poems, etc., written upon several occasions, and to several persons, 8vo, 17 *Portraits, and View of Waller's tomb*, 8 OF WHICH ARE INSERTED, *Cambridge panelled calf, gilt, edges gilt partly on the rough, scarce*, **£2 15s** 1711

The Portraits are all old and comprise two of the Poet himself, and Charles I and II, D. of Buckingham, Countess of Carlisle, Countess of Sunderland, Jonson, Fletcher, Davenant, Cromwell, Evelyn, Lady Morton, [illegible] others connected with his Poems

1170 **Waller** (Edmund) Poems, etc., written upon several occasions and to several persons, 12mo, *port., contemporary panelled calf, gilt*, **4/6** *Tonson*, 1712

1171 **Waller.**—Another edition, containing Works in verse and Prose, 12mo, *port., calf, gilt*, **4/6** *Ib.*

1172 **Wallis** (Jo.) GRAMMATICA LINGUÆ ANGLICANÆ, 8vo, *portrait, old red morocco, with* DEVICES *of* T. HOLLIS, **6/-** *G. Bowyer*, 1765

From the Ashburnham Library.

1173 **Walpole** (Horace) ÆDES WALPOLIANÆ; *a description of the Pictures at* HOUGHTON HALL, Norfolk; *fine Portrait and Plates* (with some MS. prices to the pictures), 4to, *calf*, **10/6** 1767

From the Ashburnham Library.

1174 **Warwick.**—The Castle of Kenilworth, a Handbook for Visitors, by REV. E. H. KNOWLES, roy. 4to, *Photographic Views and Plans, cloth (little faded), g.e.*, **4/6** *Warwick*, 1872

1175 **Warwickshire.** — CARTER (W. F.) Reprint of the Part of Dugdale's Warwickshire

1176 **WOBURN ABBEY MARBLES.—Outline Engravings and Descriptions of the Marbles at Woburn Abbey**, from Drawings by HENRY CORBOULD, Letterpress by the DUKE OF BEDFORD, with Appendix ; roy. folio, 48 FINE PLATES *engraved by* MOSES AND FINDEN, **India Proofs**, *morocco extra, borders of gold tooling on sides and inside cover, gilt edges*, **£3 18s** *(been priced at 24 guineas)* 1822

Private printed and very scarce. This fine Collection of Sculptures contains 28 Engravings from the Antique and 20 from Marbles by Chantrey, Westmacott, Thorwalsden, and Canova. The few copies that were printed were disposed of as presents. "To Nicholas Fazakerley, Esq., with the Duke of Bedford's best regards," on title.

relating to BIRMINGHAM and ASTON, with Notes and ADDITIONS, thin folio, *illustrations, half vellum, t.e.e., only 150 copies printed for Subscribers*, **12/6** *Birmingham*, 1891

1176 **Waterloo.**—SIBORNE (Capt. W.) History of the War in France and Belgium in 1815, containing Minute Details of the Battles of QUATRE-BRAS, LIGNY, WAVRE, and WATERLOO, 2 vols., 8vo, *Portraits and other plates, cloth*, UNCUT, **10/6** 1844

1178 **West Indies.** — LAWRENCE-ARCHER (Capt. J. H.) Monumental Inscriptions of the British West Indies from the Earliest Date, thick 4to, *with engravings of the arms of the principal families, cloth*, UNCUT, **7/6** 1875

Contains Genealogical and Historical notes from Original Local and other sources illustrative of the Histories and Genealogies of the 17th Century, the Calendars of State papers, Peerages, and Baronetages.

1179 **Whitman** (Walt.) Poems, selected and edited by W. M. ROSSETTI, cr. 8vo, **1st Edn.**, *Portrait engraved from the* "LEAVES OF GRASS," 1855, *cloth*, **7/6** *Hotten*, 1868

The first appearance of *any* Poem by Whitman with an English imprint on title. In his prefatory note the editor is very enthusiastic. He calls the author "the founder of *American* Poetry rightly to be so called, and the most sonorous poetic voice of the tangibilities of actual and prospective Democracy." The volume is dedicated to W. Bell Scott.

1180 **Wilkie** (Wm.) Fables, 8vo, *plates after* S. WALL, *contemporary calf*, **3/6** 1768

1181 **Wilkins** (Peter, *the Flying Man*) LIFE and ADVENTURES of, by R. PALTOCK, Preface by A. H. Bullen, 2 vols., post 8vo, LARGE PAPER, *numerous plates, boards*, **15/-** 1884

A humorous narrative, giving Wilkins' supposed adventure, Shipwreck near the North Pole, Passage to a New World, Meeting with a Flying Woman whose life he preserved and subsequently marries, etc.

1182 **WILLIAM OF NEWBURY.**—Guillelmi Neubrigensis Angli De Rebus Anglicis suis temporis lib V. nunc primum auctores XI. capitulis hactenus desideratis et notis Joanni Picardi, sm. 8vo, *old calf*, **2 guineas** *Paris, C. Sevestre, &c.*, 1610

*** Sir Roger Twysden's Copy, with his autograph on title, numerous MS. corrections in margins and on slips, and a collation of a MS. in the Ashburnham Library, in his autograph (16 pp.) inserted between pp. 278-279. Now from the Ashburnham Library.

1183 **Wilts.**—DODSWORTH (Wm.) Historical Account of the Episcopal See, and Cathedral Church of Salisbury, with Lives of the Bishops, etc., roy. 4to, *large Paper, proofs on plain paper, half cloth, with Plan and View of old Sarum as it stood in 553, inserted*, **10/6** 1814

1184 **Wilts.**—RUTTER (J.) Illustrated History of FONTHILL ABBEY, with Description, large 4to, LARGE PAPER, 13 *beautiful plates on India paper, mostly in two states*, PROOFS AND ETCHINGS, 3 *of them being in* THREE STATES, *having a coloured plate in addition, woodcut vignettes, also on India paper, new half calf, uncut edges*, SPOTLESS COPY, **7/6** 1823

1185 **Wilts.**—The Old Serpentine Temple of the Druids at Avebury in North Wiltshire, a Poem, sm. 4to, *notes at the end in contemporary hand (back edges cracked)*, **4/6** *Marlborough*, 1795

1186 **WINE CULTURE.—Bacil** (And.) **De Naturali Vinorum Historia** DE VINIS ITALLÆ et de CONVIVIIS ANTIQUORUM *lib. VII.* acc. de factitiis ac cervisiis de que Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de Omni Vinorum Usu, folio, ENGRAVED TITLE, Gaston Duc D'Orlean's Copy, *with his* MONOGRAMS *down the back*, **£1 10s** *Romæ*, 1597

A learned work, treating of the feasts, cooking, and utensils of the ancients, the nature and properties of Wine, etc. Cost Mr. Wodhull £3 5s in 1777.

1187 **Wines.**—REDDING (Cyrus) History and Description of Modern Wines, 8vo, **1st Edn.**, *best impressions of the pretty vigs., half morocco, gilt, m.e.*, **4/6** 1833

An extra plate is inserted at the end, containing 12 characteristic portraits, each in the form of a circular label with the name of some wine above.

1188 **Wither** (Geo.) BRITAIN'S REMEMBRANCER : containing a Narration of the Plague lately past ; a Declaration of the Mischiefs present, and a Prediction of Judgements to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posteritie ; and to these times (if they please), sm. 8vo *wants front., and few ll. little damaged, old sheep*, **4/6** 1628

Four thousand copies were printed, and in his premonition to the Reader, the author says "I was faine to print every sheet thereof with my owne hand, because I could not get allowance to do it publikely."

1190 **Wood** (Rob.) RUINS OF PALMYRA, 57 *Magnificent* LARGE PLATES *of* RUINS, ARCHITECTURE, etc., *impl. folio*, FINE COPY, *russia, gold tooled, Ashburnham copy*, **25/-** 1753

1191 **Woodcuts.**—BURTON (Robt.) Youth's Divine Pastime, sm. 8vo, 40 *curious cuts of scriptural incidents,, orig. sheep, scarce*, **10/6** 1732

Consists of 'Scripture Histories turned into English Verse ; very delightful for young persons and to prevent vain and vicious devertisements.' A most curious example of the kind of devotional literature to which children were subjected upwards of 150 years ago.

1192 **WOODCUTS.**—WIGANDUS (Joan.) Epitome, sive Corpusculum Doctrinæ Sanctæ, *pro Ecclesiis et Scholis in Episcopatu Pomeraniensi*, 20 FINE WOODCUTS, ONE WITH MONOGRAM OF **Mattheus Œstereich**, *and* DEVICE ON LAST LEAF, *Ratisbonæ A. Burger*, 1593—Definitiones Personarum Jo. Wigandi, *ib.*, in 1 volume, INTERLEAVED THROUGHOUT, small 8vo, *half bound, Earl Ashburnham's Copy*, **2 guineas** 1593

1193 **Wordsworth.**—Lock of Hair of William Wordsworth, the Poet, **12/6**

WORDSWORTH (Wm., *Poet*) **Books, &c., from his Library at Rydal Mount,** now from the Collection of W. WORDSWORTH, Esq., *LL.D., C.I.E.*, late of Elphinstone College, Bombay, and that of late Dr. Corry, of Belfast.

1194 **Chiabrera** (Gab.) OPERE, 5 vols. in 2, thick sm. 8vo, *port., hf. calf*, **17/6** *Ven.*, 1782

In Wordsworth's writing "To W. W. from H. C. R." (Henry Crabbe Robinson) inside cover.

1195 **Nardini** (F.) ROMA ANTICA di A. NIBBY, 4 vols., 8vo, *wormed, numerous folding and other* PLATES, *hf. calf, t.e.g.*, **16/-** 1818

Best edition of the best book on the topography and antiquities of Rome (see MS. note of 5 lines in pencil by W. W. on fly-leaf). Formerly belonged to J. Wordsworth, Fellow of Trinity College, Cambridge, the Poet's nephew, and has his stamp on each volume; also "Bowes Wright" on title.

1196 **Nibby** (A.) Viaggio Antiquario ne' [illegible]torni di Roma, 2 vols., 1819—DEL FORO ROMANO, 181[illegible] together 3 vols., 8vo, *folding, etc. plates, hf. calf, wormed*, **17/6** *Roma*, 1819

Also belonged to J. Wordsworth. W. W. has written his name and address on title-page and written 7 lines in pencil on 2 fly-leaves regarding the great value of the work.

1197 **WORDSWORTH** (Bp. C.) GREECE, Pictorial, Descriptive, and Historical, *with a History of the Characteristics of Greek Art, profusely illustrated by* GEO. SCHARF, *Junr.*, roy. 8vo, *cloth, the* **early proof sheets** (*bound up without the steel plates, ending at page* 402) *as sent to Sir Geo. Scharf for revision, with his MS. corrections, list of Errata, Correspondence with Orr the Publisher, the Bill for History and Illustrations, two Letters of Bishop Wordsworth's, etc.*, **21/-** 1853

1197A **Writ of Privy Seal** appointing Sir Wm. Clinton Lieut.-Gen. of the Ordinance, 1st June, 1825, *document written on a large sheet of vellum, signed Hardinge, Wm. Croft, &c., with* LARGE YELLOW SEAL *attached, in a* TIN BOX, **12/6** 1825

1198 **Xenophon.**—Della Vita di Cyro tradotto in lingua toscana da Jacopo di Messer Poggio, nuovamente impresso (*corners of some ll. stained*), *vellum*, sm. 8vo, **12/6**

Firenze, Heredi di Giunta, 1521

From the Ashburnham Library.

1199 **Xiphilinus** (Joan) Dionis Nicæi Rerum Romanarum à Pompeio Magno ad Alexãdrum Mamææ Epitome Auth. J. Xiphilino [*Græc.* cum Latina interpret. GUIL. BLANCI], sm. folio, **Editio Princeps**, *Stephens' device on title, wrapping vellum, Skene copy* (*bookplate*), **5/-** 1551

1200 **YELLOW BOOK** (The) AN ILLUSTRATED QUARTERLY, vol. 12 (Oct. '96—Jan. '97), cr. 4to, *with full-page Illustrations by* AUBREY BEARDSLEY, WILL ROTHENSTEIN, &c., *yellow cloth*, **2/6** 1896—97

1201 **YORKSHIRE.**—REGISTRUM HONORIS DE RICHMOND exhibens Terrarum, et Villarum, quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem: ex libro DOMESDAY in Thesauria Domini Regis (ed. ROGER GALE), folio, LARGE PAPER, *with folding plates of Pedigrees, 16 of Views, Seals, Arms, Antiquities, etc., besides a number in the text, headings in* RED, FINE COPY, *sprinkled calf, gilt, gold borders round sides, sprinkled edges*, **£1 10s** 1772

From the Earl of Ashburnham's Collection. Dent copy £2 10s. Townshend £5 5s.

BOOKS PRICED 2/6 AND LESS.

1202 **Africa.**—Swayne (Geo. C.) Lake Victoria, a Narrative of Explorations in search of the Source of Nile, compiled from the Memoirs of Captain Speke and Grant. cr. 8vo, *many full-page and other illustrations, cloth*, **2/6** 1868

1203 **Anglican Mysteries** of Paris revealed in the stirring Anventures of Captain Mars and his friends Scribbley and Daubiton; described by a new firm with an old name; *folio, about* 120 Clever Humorous Illustrations *by 'Smith, Payne & Co.,' cloth*, **2/6** 1870

1204 **Beckett** (Reginald A.) Post-Mortem and other Poems, 8vo, *orig. parchment*, Morris copy, **2/6** 1896

1205 **Bible.**—Horæ Biblicæ, miscellaneous notes on the Original Text, Early Versions, and Printed Editions of the Old and New Testament, sm. 8vo, *shabby half binding*, **2/6** *Oxford*, 1799

1205A **Biography.**—Bruce (John) Classic and Historical Portraits, 2 vols. cr. 8vo, *cl.* **2/6** 1853

1206 **Biography.**—Dictionnaire Universel des Contemporains contenant toutes les Personnes Notables de la France et des Pays Etrangers, par G. Vapereau, thk. roy. 8vo, *half morocco, m.e.*, **2/6** *Paris*, 1858

1207 **Biography.**—Koss (Janet) Three Generations of English Women: Memoirs and Corresponnence of Susannah Taylor, Sarah Austin, and Lady Duff Gordon 8vo, *Portraits, cloth*, as new, **2/6** (pub 7/6) 1893

1208 **Boswell's Life of Johnson,** with copious notes and Biographical Illustrations by Malone, 8vo, *port., foxed, cloth, inscription on title*, **2/6** 1829

1209 **Brantome** (P. du Bordeille, *Seig.* de) Memoires contenans les Vies des Dames Illustres de France de son temps, sm. 8vo, *vellum*, **2/6** *Leyde*, 1665

1210 **Buchanan** (Robt.) David Gray, and other Essays, chiefly on Poetry, cr, 8uo, **1st edn.**, *vignette port., cloth*, **2/6** 1868

Walt. Whitman is one of the subjects of the 'other Essays.'

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